CONTEST RULES
(Read carefully. Any violation will disqualify entry.)

1. Any poem submitted must:
   a. be the original work of the contestant, unpublished in any form, including electronically and placed on an exhibit, not under consideration or accepted for publication. (Award will be recalled if a winning poem is found to be in violation of rules before publication in the NFSPS anthology of prize poems; and lower prizes and honorable mentions will move up in classification)
   b. be written in English, be titled, unless the poem is a haiku or another form that is supposed to be untitled;
   c. have a 40 line limit for all contests not featuring line limit. Line count includes every line, both printed and blank, except the title and its following space.
   d. be typed or computer generated (not handwritten or hand printed) without illustrations.

2. Poets give NFSPS exclusive first printing rights to all poems entered in the NFSPS Annual Contests. Poems win a cash prize of $15 or more will be printed in the NFSPS prize poem anthologies. Encore, at the discretion of the Editor. The Editor reserves the right to alter line breaks in poems having more than 50 characters per line, including punctuation marks and spaces. Printing rights revert to the poet after the anthology is published (approx. August of 2019). Printing rights to poems winning less than $15 (or no prize) revert to the poet after the list of winners is published in the August, 2019 NFSPS newsletter. Strophes. All prize winners will be notified, and others may obtain a list of winners in August, 2019, by sending a #10 SASE to:
   Lucille Morgan Wilson, NFSPS Treasurer
   2235 61st Street, Des Moines, IA 50322
   by January 15, 2019 and updated as required by the Contest deadline. (E-mail: lucille_e_wilson@hotmail.com)

10. To submit poems:
   a. send two copies of the poem, typed, photocopied, or computer-generated, on 8.5” x 11” white paper (no onion skin or tissue), in black ink, single-spaced. If the poem requires more than one page, staple these pages together at the top left corner all pages of each copy.
   b. on both copies, place number and name of contest in upper left corner.
   c. on second copy only, put name, address, phone number, and E-mail address of poet, state society membership or “NON-MEMBER NFSPS” in upper right corner. If a poem requires more than one page, number pages also on upper right corner (both copies)
   d. separate originals from duplicates and stack in numerical order (1-50) with originals on top. Count them.
   e. Prepare a 3” x 5” lined file card (leave first line blank) and list poet’s name, address, phone number, E-mail address (if available), state society membership (or “NON-MEMBER”), List on the card the number, but not the title of each contest you are entering. List the total number of poems sent. Do NOT staple the card to entries or to entry form.
   f. mail all entries at one time, unfolded, in a large envelope, including the file card and entry fee. Mail to the Contest Chair by First Class, Priority Mail or any form of delivery that does NOT require a signature upon receipt.
   g. Mail Entries to:
      2019 Contest Chair Carla Jordan
      P.O. Box 2863
      Evergreen, CO 80437-2863
   The NFPS, Inc. will not assume mailing costs and will not be responsible for any entries lost or delayed in the mail.

7. Judges will be selected by NFSPS, Inc. No ties will be awarded, and the decisions of the judges will be final.

8. When to submit poems:
   a. Contest starting date: entries must not be postmarked before January 1, 2019.
   b. Contest deadline: entries must be postmarked by March 15, 2019.

9. “Members Only” eligible if a paid-up member of a state society, listed in alphabetical membership roll mailed by a state society along with NFPS dues to:
   Lucille Morgan Wilson, NFPS Treasurer
   2235 61st Street, Des Moines, IA 50322
   by January 15, 2019 and updated as required by the Contest deadline. (E-mail: lucille_e_wilson@hotmail.com)
   a. Contest 1 – NFSPS Founders Award
   b. Contest 2 – Margo Award
   c. Contest 3 – Diamond Award
   d. Contest 4 – Stevens Manuscript Competition
   e. Contest 5 – University Undergraduate Poetry Competition
   f. Contest 6 – Black BerryPeach (BBP) Award
   g. Contest 7 – Encore Editor Emeritus
   h. Contest 8 – Encore Editor
   i. Contest 9 – Encore Editor with Respect to National Cultural Heritage

FOR INFORMATION REGARDING THE FOLLOWING:
E-mail or send a #10 SASE to the Chair in charge:

• Rules, 2019 Annual Contests
• Brochures Mailing, 2019 Annual Contests
• Contest Sponsors/Brochures

Paul Ford, Strophes Editor
10239 Hickory Point Dr., Sandy, UT 84092
E-mail: pmford@yahoo.com

Julie Cummings, Contest Chair
49 Kitchen Avenue, Harveys Lake, PA 18616
E-mail: PaperlessPoets@gmail.com

The 2019 Black BerryPeach (BBP) Award
A major NSFPS competition that challenges poets to present their original poetry in print and spoken word for substantial cash prizes and the opportunity to speak and be heard at the national level.

Prizes:
1st Place: $1,000 2nd Place: $500 3rd Place: $250
Each winner will also receive 25 complimentary copies of the chapbook to give to family or friends or to sell at the convention.

For complete entry information visit the NFSPS Website at www.nfspsltrs.com For additional information contact
Joseph Cavanaugh, 2nd VP/Development/Endowments/BBP Chair
3722 Longford Cir. Ormond Beach, FL 32174
E-mail: jcavanaugh11@gmail.com

The NFPS anthology of Prize Poems, Encore, containing the winning poems from these contests, will be available upon publication in August on the Amazon.com Website and at the 2019 NFSPS summer convention. For information regarding current Encore editions: 2016, 2017, 2018, and forward, contact:
Encore Editor, Kathy Cotton at kalcokotton@gmail.com.
To order Encore editions from 2015 and earlier, mail your order with a check payable to NFPS to:
Encore Editor Emeritus, Valerie Martin Bailey
2207 Parhavan Dr., San Antonio, TX 78232
For information regarding available editions and book prices, visit the NFSPS Website (select Publications in menu).

HONORARY CHANCELLORS
(In order of appointm ent)
Richard Armour
Michael Bugeja
Richard Davidson
Jean Star Undermeer
John Greaves
Robert Andrews
James Dickey
Judith Jerome
Grace Noll Crowell
Nancy Shields Nye
Dana Gioia
Robert Coles
Loring Williams
Li Young Lee
Harry M. Meacham
Lewis Turco
John Williams Andrews
Peter Meinke
August De Berek
Richard Wilbur
Tedd Kooser
William Stafford
N. Scott Momaday
Rudolph M. Palma

60th Annual Convention – 2019 Annual Contests

1. NFSPS FOUNDERS AWARD (to honor Mary B. Wall)
   Subject: Any. Form: Any. 100 line limit. Sponsored by the NFSPS, Inc. — 1st Prize: $1,000. 2nd Prize: $500. 3rd Prize: $250.
   Entry fee — members and non-members: $5 per poem. Limit: 4 poems per contestant.

2. THE DIAMOND T AWARD ( "Members Only"
   In memory of Harvey Jordan Turner. Subject: Cowboy Poetry, dedicated to the life of a cowboy poet, past and present cowboys (See Barder Black for examples). Form: Any. 50 line limit. Sponsored by the Diamond Ranch Families. 1st Prize: $500. 2nd Prize: $300. 3rd Prize: $200.

3. THE NFSPS BOARD AWARD
   Subject: Walk a Mile in the Experience of Another. Form: Any 32 lines. Sponsored by the NFPS Executive and Appointive boards. 1st Prize: $250. 2nd Prize: $85. 3rd Prize: $50.

4. THE M ARGO AWARD
   In memory of Mango LaGatta who encouraged poetry in every one she met. Subject: Animals. Form: Any. 50 line limit. Submitted by her friends. 1st Prize: $300. 2nd Prize: $100. 3rd Prize: $50.

5. WINNERS’ CIRCLE AWARD
   Subject: Any. Form: Any. 80 line limit. Sponsored by previous prize winners in Contest 1. NFSPS Founders Award: Diane Glancy, Hamlet Skolnick Keiley, Pat Peterson, Pat Underwood.
   1st Prize: $225. 2nd Prize: $100. 3rd Prize: $75.

National Federation of State Poetry Societies, Inc.
www.nfspsltrs.com
Organized in Baton Rouge, LA ~ October 17, 1959
Constitution adopted in Philadelphia, PA ~ June 18, 1960
Incorporated in Madison, WI ~ July 15, 1966
NFPS, Inc. is a non-profit organization, exclusively educational and literary. Its purpose is to recognize the importance of poetry with respect to national cultural heritage. It is dedicated solely to the furtherance of poetry at the national level and serves to unite poets in the bonds of fellowship and understanding. NFSPS, Inc. offers fifty national contests each year and conducts an annual convention hosted by one of its affiliated states. The 2019 Convention site will be Santa Fe, New Mexico. Check the Website at www.nfspslTRS.com for details.
In loving remembrance of Mildred Vorpahl Bass, who served two terms as Past Laureate of Arlington and 1990-1991. Subject: Domestic Cats—their enduring habits, intelligence, loyalty, beauty, etc. (no reference to cruelty or abuse). Form: Any 40 line limit. Sponsored by her daughter, Nancy Bass.

1st Prize: $60. 2nd Prize: $40. 3rd Prize: $20.


1st Prize: $60. 2nd Prize: $40. 3rd Prize: $20.

18. LEAGUE OF MINNESOTA POETS AWARD In memory of John Rezmienko. Subject: Form: Any. 40 line limit. Sponsored by the League of Minnesota Poets.

1st Prize: $60. 2nd Prize: $40. 3rd Prize: $20.


1st Prize: $75. 2nd Prize: $50. 3rd Prize: $25.


1st Prize: $75. 2nd Prize: $50. 3rd Prize: $25.

21. POETES ROUNDTABLE OF ARKANSAS AWARD Subject: Any. Form: Any. 40 lines or less. Sponsored by the Poets Roundtable of Arkansas.

1st Prize: $50. 2nd Prize: "$30. 3rd Prize: $20.

22. FREDDA MURPHY MEMORIAL AWARD (*Members Only) In memory of Fredda Murphy. Subject: Form: Any. 28 line limit. Sponsored by the Poetry Society of Texas.

1st Prize: $50. 2nd Prize: $30. 3rd Prize: $20.