



NATIONAL FEDERATION OF STATE POETRY SOCIETIES, INC.

An educational and literary organization dedicated to the writing
and appreciation of poetry in America

Strophes

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www.nfsp.com

October 2009



President's Message

Dear Members of NFSPS ~ National Poetry Day, October 15th, has long been observed as a day for honoring poetry and the people who write it, poets. The National Federation of State Poetry Societies, Inc., has long encouraged celebrating the day in some special way. This October, there is another reason to celebrate. Fifty years ago, on October 17th, 1959, NFSPS was organized by its founder, Mary B. Wall, in Baton Rouge, Louisiana. This past June, the 50th NFSPS Annual Convention was held, a milestone event in the history of this remarkable organization that has stayed true to the vision on which it was founded, adapting to changing times when necessary, while still retaining its unique identity. (A brief history of NFSPS appears on page 3 of *Strophes*, appropriately entitled "Happy 50th Anniversary, NFSPS!")

As NFSPS marks its 50th Anniversary this special October, I have a positive suggestion to make regarding how each and every one of us can play a part in keeping NFSPS alive and well as it moves through its 51st year of existence and into the future -- "Be Kind." This simple action is the key in many ways to keeping membership/leadership up on the chapter, state and national level. Any viable poetry organization needs happy, enthusiastic, participating members to keep it running smoothly, to keep up the promotion of poetry writing and the appreciation of poetry.

The following are just a few examples, among many others, of when to "Be Kind" to other poets and to those who are not practicing poets: If you are critiquing poetry as a Contest Judge, as a Round Robin member or individually for someone, "Be Kind" in your comments, offering constructive criticism in such a way as to not completely discourage a person from ever wanting anything to do with poetry again. * If you are attending a meeting on the chapter, state or national level, "Be Kind" in your remarks made publicly to those serving in positions of authority when disagreeing with them on a matter, lest you discourage their further service and the future service of others in attendance; "Be Kind," also, in making remarks privately, treating others as you would like to be treated. * If you have not seen a member of your chapter or state organization at functions for some time, "Be Kind" by offering them a ride to an upcoming meeting or event, keeping in touch with them via e-mail, phone or letter and encouraging them to keep writing poetry and/or entering poetry competitions. * If you are attending a convention, single day event or meeting on the chapter, state or national level, "Be Kind" to those you do not know by engaging them in conversation, introducing them to others, dining with them and keeping in touch with them afterwards to encourage their future attendance at functions. * If you know a student who is interested in poetry, "Be Kind" by taking the time to encourage that young person's talent however possible, such as guiding them to poetry activities/contests for youth on the chapter, state and national level.

Only one poetry society in a state is granted membership in NFSPS, one that embodies the standards set by the founder. I am proud to be a member of the Poetry Society of Texas, an NFSPS member society since 1965, the sixteenth affiliate of NFSPS. Be proud to be a member of your NFSPS member state society, be proud to be a member of NFSPS, and -- "Be Kind!" ~ Sincerely,

Nancy Baass, 28th President of NFSPS

P.S. to Wanda Blaisdell, 20th President of NFSPS: Thank you, for being kind to me and my Mother when we attended our first NFSPS Annual Convention in 1992, greeting us as if we were already the longtime friends which we now are.

NFSPS' FIRST MULTI-HOSTED CONVENTION PLANNED FOR 2010

The Poets Roundtable of Arkansas, the Mississippi Poetry Society, and the Poetry Society of Tennessee would like to invite you to attend the 2010 NFSPS Convention on June 10-13, 2010 in Memphis, Tennessee, the city where blues and rock and roll were born. This will be the first NFSPS Convention ever to be planned jointly by several societies, so you will be able to enjoy a greater variety of speakers and activities. Memphis has become in recent years one of the major tourist destinations in America, and tours are being planned so that you can enjoy the unique atmosphere of the city. A Memphis food experience is planned for opening night.

The participating societies have chosen the Holiday Inn at the University of Memphis as the convention hotel. The Holiday Inn chain was founded in Memphis, and this hotel was the last one ever built by founder, Kemmons Wilson. He was over 90 years old at the time and gave the hotel as a gift to the University, which serves as its franchiser. This all-suite facility is probably the most beautiful Holiday Inn that Wilson ever constructed. Non-suite rooms will be available across Central Avenue in the Fogelman Center, which is a convention center and hotel for business executives who hold conferences at the University. No dormitory space is being used for the NFSPS Convention. If you are arriving by plane, the hotel shuttle will pick you up free at the airport and return you free to the airport at the end of the Convention. It will also be available for free for other trips within a three-mile radius.

Memphis is a transportation hub and is centrally located and easily accessible from most parts of the country. Come to Memphis, the home of Elvis Presley, Beale Street and the famous Peabody Hotel Ducks. Next June it should be the home for much fine poetry.

~ Russell H. Strauss, Convention Chairman

~ A Note From the NFSPS President ~

This issue of *Strophes* contains information relating to NFSPS sponsored contests: 2009 Stevens Poetry Manuscript Competition, 2010 College/University Level Poetry Competition, 2010 Manningham Trust Student Poetry Competition, 2009 *Encore* Cover Art Contest. The 2010 NFSPS Annual Contests brochure was enclosed in the August 2009 *Strophes*. When reading the mentioned articles and brochure, do so carefully and completely, as changes do occur at times to rules, entry fees, whom and where to send entries/orders to, book prices, etc.

NATIONAL FEDERATION OF STATE POETRY SOCIETIES, INC.

Organized October 17, 1959 ~ Mary B. Wall, Founder

Honorary Chancellor: Lewis Turco
(Appointment made June, 2008)

EXECUTIVE BOARD ~ 2008-2010

Elected, NFSPS Convention ~ Layton, UT, June, 2008

PRESIDENT: Nancy Baass

Strophes Editor
2306 N. De Leon St., Victoria, TX 77901-4812
nbaass@earthlink.net

1ST VICE PRESIDENT: Russell H. Strauss

Membership Chairman
18 S. Rembert St., Memphis, TN 38104
RSTRpoet@cs.com

2ND VICE PRESIDENT: Jeremy M. Downes
Judges Chairman

832 Tacoma Dr., Auburn, AL 36830
downejm@auburn.edu

3RD VICE PRESIDENT: N. Colwell Snell
P.O. Box 52098, Salt Lake City, UT 84152-0698
SBSenior@juno.com

4TH VICE PRESIDENT: Eleanor Berry
Stevens Manuscript Competition Chairman
22614 N. Santiam Hwy., Lyons, OR 97358
eberry@wvi.com

CHANCELLOR: Steven Concert
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6 Kitchen Ave., Harvey's Lake, PA 18618
paperlesspoetsonline@hotmail.com

1ST VICE CHANCELLOR: Caroline Walton
Publicity Chairman
6176 W. Pinedale Circle, Crystal River, FL 34429
carolinewalton@embarqmail.com

2ND VICE CHANCELLOR: Dena R. Gorrell
Poetry Day/Poetry Month Liaison
14024 Gateway Dr., Edmond, OK 73013
thepoetlady@cox.net

TREASURER: Lucille Morgan Wilson
2325 61st St., Des Moines, IA
lucille_e_wilson@hotmail.com

SECRETARY: Christine Delea
(address unlisted upon request)
christinedelea@cs.com

IMMEDIATE PAST PRESIDENT: Doris Stengel
Presidential Advisors Chairman
1510 S. 7th St., Brainerd, MN 56401
dpoe@brainerd.net

APPOINTIVE BOARD

College/University Competition Chairman:
Sue Ranglack, 56 West 5750 South, Murray, UT 84107
~ ranglack@smartfella.com

Contest Chairman: Christine Beck, 90 High Farms Rd., West Hartford, CT 06107
~ nfspcontests@comcast.net

Contest Sponsors/Brochure Chairman:
Mildred Vorpahl Baass, 408 E. Warren Ave., Victoria, TX 77901-4847 ~ mvbaass@yahoo.com

Convention Coordinator: Rosalyn Ostler, 7685 Dell Rd., Salt Lake City, UT 84121 ~ rosieo1@juno.com

Encore Editor: Valerie Martin Bailey, 2207 Parhaven Dr., San Antonio, TX 78232 ~ vbailey@satx.rr.com

Historian: Sharon Martin Turner, 10807 Silhouette Dr., San Antonio, TX 78216 ~ sdmturner@aol.com

Librarian: Peggy Zuleika Lynch, 6954 Elusive Pass, San Antonio, TX 78233 ~ Txfrenchy123@gmail.com

Manningham Trust Competition Chairman:
Madelyn Eastlund, 310 S. Adams St., Beverly Hills, FL 34465 ~ verdure@tampabay.rr.com

Manningham Trust Advisor: Sam Wood, 1570 Auburn Way, Reno, NV 89502 ~ (no e-mail address)

Special Awards Chairman, Parliamentarian:
Amy Jo Zook, 3520 State Rte. 56, Mechanicsburg, OH 43044 ~ (no e-mail address)

Webmaster: Billy Pennington, P.O. Box. 7842, Moore, OK 73153 ~ zodnoyeb@aol.com

Legal Advisor: Michaud L. Lamrouex, 4147 Acorn Hill, Suite 1, San Antonio, TX 78217 ~ lamrouex@sbcglobal.net

Co-Legal Advisor: Don R. Stodghill, 1509 Summer Lee Dr., Rockwall, TX 75032 ~ dstodghill@prodigy.net

NFSPS MEMBER STATE SOCIETIES AND PRESIDENTS

ALABAMA: Alabama State Poetry Society
Mary E. Halliburton, President ~ 91 Cloverfield Rd., Hope Hull, AL 36043 ~ mewriter@mindspring.com

ARIZONA: Arizona State Poetry Society
artiste-te, President ~ 14030 N. 64th St., Scottsdale, AZ 85284 ~ artistete@cox.net

ARKANSAS: Poets' Roundtable of Arkansas
Betty Heidelberger, President ~ 4371 Hwy. 316 N., Lexa, AR 72355 ~ bettypoet@yahoo.com

CALIFORNIA: California State Poetry Society
Kate Ozbirn, President ~ 4781 Briarhill Dr., Yorba Linda, CA 92886 ~ kateozbirn@yahoo.com

COLORADO: Columbine Poets
Julie Cummings, President ~ 5128 S. Sicily St., Aurora, CO 80015 ~ jecummings@comcast.net

CONNECTICUT: Connecticut Poetry Society
Tony Fusco, President ~ P.O. Box 270554, West Hartford, CT 06127 ~ connpoetry @comcast.net

FLORIDA: Florida State Poets Association
Betty Ann Whitney, President ~ 29530 Benjamin Dr., Wesley Chapel, FL 33543 ~ ba_whitney@juno.com

GEORGIA: Georgia Poetry Society
Keith Badowski, President ~ P.O. Box 2184, Columbus, GA 31902 ~ georgiapoetrysociety@yahoo.com

ILLINOIS: Illinois State Poetry Society
Susan T. Moss, President ~ 1209 Michigan Ave., Evanston, IL 60202 ~ strm48@hotmail.com

INDIANA: Indiana State Federation of Poetry Clubs
Glenna Glee, President ~ 808 E. 32nd St., Anderson, IN 46016 ~ poetggle@sbcglobal.net

IOWA: Iowa Poetry Association
Jerry Ferrell, President ~ 2801 61st St., Des Moines, IA 50322 ~ ferrell45@msn.com

KENTUCKY: Kentucky State Poetry Society
Carol Mauriello, President ~ 1845 Flat Fork Rd., Olive Hill, KY 41164 ~ c.mauriello@morehead-st.edu

LOUISIANA: Louisiana State Poetry Society
Pat Sipes Juelg, President ~ 12972 Arlington Ave., Baton Rouge, LA 70815 ~ patsjuelg@cox.net

MAINE: Maine Poets Society
Maggie Finch & Marta Finch, Co-Presidents ~ 1463 Washington St., Bath, ME 04530 (Maggie's address) ~ moimarta@comcast.net (Marta's e-mail address)

MASSACHUSETTS: Massachusetts State Poetry Society
Jeanette Maes, President ~ 64 Harrison Ave., Lynn, MA 01905 ~ msps.jcmaes@comcast.net

MICHIGAN: Poetry Society of Michigan
Andrew Christ, President ~ P.O. Box 2332, Midland, MI 48641 ~ riverjunctionpoets@gmail.com

MINNESOTA: League of Minnesota Poets
Charmaine Pappas Donovan, President ~ 18755 Tracside Rd., Brainerd, MN 56401 ~ lomppoet@gmail.com

MISSISSIPPI: Mississippi Poetry Society
Emory D. Jones, President ~ 608 N. Pearl St., Iuka, MS 38852 ~ pianot@bellsouth.net

MISSOURI: Missouri State Poetry Society
Velvet Fackeldey, President ~ P.O. Box 1667, Lebanon, MO 65536 ~ velpoet@yahoo.com

NEBRASKA: Nebraska State Poetry Society
Mary L. Maas, President ~ 601 Ivy St., Stanton, NE 68779 ~ cjmaas@stanton.net

NEVADA: Nevada Poetry Society
Sam Wood, President ~ P.O. Box 7014, Reno, NV 89510 ~ (no e-mail address)

NEW JERSEY: New Jersey Poetry Society
Edith Kaltovich, President ~ 12 Rydal Dr., Lawrenceville, NJ 08648 ~ luciakalt@aol.com

NEW MEXICO: New Mexico State Poetry Society
Bonnie Rucobo, President ~ 7505 Mc Nerney Ave. N.E., Albuquerque, NM 87110 ~ mechistle@gmail.com

NEW YORK: New York Poetry Forum
Daniel Fernandez, President ~ 3604 Ave. S, Brooklyn, NY 11234 ~ dfernandezparnassianplays@hotmail.com

OHIO: Ohio Poetry Association

Doug Rutledge, President ~ 3510 N. High St., Columbus, OH 43214 ~ doug@ohiopoetryassn.org

OKLAHOMA: Poetry Society of Oklahoma

Vivian R. Stewart, President ~ 8920 Sheringham Dr., ~ Oklahoma City, OK 73132 ~ vivirstew@aol.com

OREGON: Oregon State Poetry Association

Marie Buckley, President ~ 1070 N.E. Sturgess, Hillsboro, OR 97124 ~ ariadne30@verizon.net

PENNSYLVANIA: Pennsylvania Poetry Society

DeAnna Spurlock, President ~ 110 S. Bedford St., Carlisle, PA 17013 ~ deaspur@comcast.net

SOUTH DAKOTA: South Dakota State Poetry Society

Cindy Stupnik, President ~ 1300 17th St. N.E., Watertown, SD 57201 ~ fandcstup@wat.midco.net

TENNESSEE: Poetry Society of Tennessee

Russell H. Strauss, President ~ 18 S. Rembert St., Memphis, TN 38104 ~ RSTRpoet@cs.com

TEXAS: Poetry Society of Texas

Jeannette L. Strother, President ~ 610 Circle View Dr., Mansfield, TX 76063 ~ jlstrother@sbcglobal.net

UTAH: Utah State Poetry Society

LaVerna B. Johnson, President ~ 259 South 2020 East, St. George, UT 84790 ~ poetaken@gmail.com

WYOMING: WyoPoets

Myra Peak, President ~ 2200 Mississippi St., Green River, WY 82935 ~ myra@peakenvironmental.com

STROPHES

Strophes, the newsletter of the National Federation of State Poetry Societies, Inc., is published four times a year: August (*June 25th) ~ October (*August 25th) ~ January (*November 25th) ~ April (*February 25th). News items and information on contests may be sent via regular mail or e-mail, which is preferred, by authorized members of NFSPS member state societies to:

NFSPS President Nancy Baass, *Strophes* Editor
2306 N. De Leon St., Victoria, TX 77901-4812
nbaass@earthlink.net

Strophes is available without cost to all paid-up members of NFSPS member state societies when mailed/shipped in bulk to the president or other designated person, who is responsible for ordering the number needed by the submission deadline for each issue. Individual subscriptions are \$5.00 a year to cover handling costs. Special orders are mailed separately. Single copies to individuals, who must specify which issue is ordered, are \$1.00 and a #10 SASE should be supplied.

* Submission Deadlines

Notes from the *Strophes* Editor ~

Human and computer error can happen. Notification about needed corrections is appreciated. Compliments are welcome, too. This is my second issue of *Strophes*!

Research shows that errors have appeared over the years on the *Strophes* masthead regarding Volume & Issue numbering. For historical accuracy, the correct numbering was determined for the August 2009 issue. That numbering continues with this issue and future ones.

**NFSPS PAST PRESIDENTS
(Presidential Advisors)**

*Cecilia Parsons Miller	*Jack Murphy
*Clinton Larson	*Barbara Stevens
*Robert D. West	*Henrietta Kroah
*Edna Meudt	*Jerry Robbins
*Marvin Davis Winsett	Pat Stodghill
*Max Golightly	Wanda Blaisdell
*Hans Juergensen	Ralph Hammond
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Jean Jenkins	Susan Stevens Chambers
*Catherine Case Lubbe	Clarence P. Socwell
Glen Swetman	Madelyn Eastlund
*Carl Morton	Budd Powell Mahan
*Alice Briley	Doris Stengel
*Wauneta Hackleman	

* Deceased

HAPPY 50TH ANNIVERSARY, NFSPS!

A Brief History of the National Federation of State Poetry Societies, Inc.

The National Federation of State Poetry Societies, Inc. (NFSPS), was organized in Baton Rouge, Louisiana, October 17, 1959, by Mary B. Wall, after three years of correspondence with poets all over the nation. The first convention was held under the aegis of the Louisiana State Poetry Society. National officers were elected, and the following statement was drawn up:

"We are gathered together today for a most high and serious purpose, namely, the formation of a federation of state poetry societies, that shall serve to unite poets in bonds of fellowship and understanding."

When the NFSPS Constitution was adopted in Philadelphia, Pennsylvania, in June of 1960, this statement became the first statement of Article XII, Purpose. This article also included the following:

"Moreover we are aware of the national and international problems arising from inability of persons and groups to adequately communicate with each other, and of a self-imposed duty to lead the way We recognize that poets, wherever they may be, work for understanding by offering linguistic contexts that appeal to the mind and spirit of man."

NFSPS was incorporated in Madison, Wisconsin, in July of 1966, under Chapter 181 of the Wisconsin Statutes. At that time two amendments were added to the Constitution:

"The National Federation of State Poetry Societies, Inc., will not participate in a political campaign for or against any candidate for public office, or devote a substantial part of its activities to influencing legislation."

"The purposes of the National Federation of State Poetry Societies are exclusively educational and literary. In the event of the dissolution of this organization its assets will be distributed for exclusively educational and literary purposes, after all debts have been paid."

The National Federation of State Poetry Societies, Inc. began with ten charter-member states (in this order):

- Louisiana State Poetry Society
- Poetry Society of Mississippi
- Pennsylvania Poetry Society
- Poetry Society of Virginia
- Utah State Poetry Society
- Wisconsin Fellowship of Poets
- First State Writers (Delaware)
- Iowa State Poetry Society
- Idaho State Poetry Society
- Nevada Poetry Society

There are presently 33 member state societies affiliated with NFSPS. Only one poetry society per state is allowed to join NFSPS.

NFSPS is managed by a board of directors who meet twice at each annually held national convention. The fiscal year of the organization begins on July 1 of the calendar year and closes on June 30 the following year.

The emblem of the Federation is the Athenian Greek coin insignia that appears on all NFSPS publications and has been incorporated into the design of the medal which is presented to NFSPS presidents at the start of their terms.

2009 NFSPS CONVENTION ANNOUNCEMENTS

"HISTORIES OF MEMBER SOCIETIES" PROJECT PARTICIPANTS

The purpose of the "Histories of Member Societies" Project is to preserve all NFSPS member societies' histories and to share them with each other by collecting them in a looseleaf binder available for member perusal in the Book Room at each NFSPS Annual Convention. The NFSPS member society in each of the following twenty-eight states received a silver star in the binder's Directory, designating it as a project participant: AL, AZ, AR, CA, CO, CT, FL, GA, IN, IA, KY, LA, MI, MN, MS, MO, NV, NJ, NM, OH, OK, OR, PA, SD, TN, TX, UT and WY.

INVOCATION POETRY CONTEST WINNERS

Judge: Debbie W. Parvin, Fancy Gap, VA
 Charmaine Pappas Donovan, Brainerd, MN
 Charmaine Pappas Donovan, Brainerd, MN
 Charmaine Pappas Donovan, Brainerd, MN
 Ron Self, Columbus, GA
 Rose Ann Spaith, Columbus, OH
 Colette Tennant, Salem, OR
 Suz Anne Wipperling, Brainerd, MN

~ The above list of winners in unranked, alphabetical order is complete. The last listed winner was missing from the list when it appeared in the August 2009 *Strophes* due to computer error during its submission.

~ *Strophes* Editor, 2009-10

2009 ENCORE COVER ART CONTEST

Each year NFSPS publishes an anthology containing the prize-winning poems of the fifty NFSPS Annual Contests. This book is presented to each person who attends the NFSPS Annual Convention in the year of its publication, but the books are also available to other members of NFSPS and to the general public.

The contest for the cover of the 2009 *Encore* is open to all NFSPS members. Please submit either original art or photos to be considered to:

Valerie Martin Bailey, *Encore* Editor
 2207 Parhaven Dr.,
 San Antonio, TX 78232

Deadline: Submissions must be received by March 15, 2010

If you want your entry returned, please send a stamped envelope with enough postage for the return. Unless you request the submission be returned, the Editor likes to keep submissions on file for those years when few entries are sent as they may be reconsidered for future editions.

Art or photos must not be larger than 8.5" x 11" so it will fit the scanner. Or you may send it as a digital file to vbailey@satx.rr.com. Please send subject matter that is suitable for the Encore. Horizontal layouts are preferred in order to do a wrap cover; however, some vertical formats can be used. Remember the focal part of the art or photo must be on the right hand side so it will appear on the front of the book. Be sure to send your name, address, phone number, and e-mail address along with the following information about the art or photo: A title for the work, where it was taken (if photo) and medium used (if art).

To order past prize poems anthologies, make checks payable to NFSPS, Inc. and send to:

Valerie Martin Bailey, *Encore* Editor
 2207 Parhaven Dr.,
 San Antonio, TX 78232

No books may be returned. Add to the price of the book(s) mailing costs of \$2.75 for one book and add \$.75 for each additional book. Here are the books that are available:

2008 <i>Encore</i> - \$15	2002 <i>Encore</i> - \$6
2007 <i>Encore</i> - \$10	2001 <i>Encore</i> - \$6
2006 <i>Encore</i> - \$10	2000 <i>Encore</i> - \$4
2005 <i>Encore</i> - \$10	1999 <i>Encore</i> - \$2
2004 <i>Encore</i> - \$8	1998 <i>Encore</i> - \$2
2003 <i>Encore</i> - \$8	

**From the NFSPS TREASURER:
AN OPEN LETTER TO STATE
PRESIDENTS & TREASURERS**

First of all, a big thank you for your support. NFSPS ended its fiscal year June 30th with ALL thirty-three members states' dues paid in full. Since we operate on varying calendars as far as when our program years begin and end, it is sometimes difficult to keep up with all the deadlines. I promise to do my best to help keep our records in agreement. Please know you are welcome to write, phone or e-mail me any time you have questions about your state's status.

Your dues payments are important. Some years ago, Sam Wood of Reno, NV, made a generous gift with the intention that the Manningham Awards would continue indefinitely, as incentive and encouragement to our youth – the poets of tomorrow. The principal amount was to remain constant, with interest earnings only used to provide the prize money. We are all aware of what has happened to interest rates in the last few years. Our Manningham Fund is at bare bottom – in fact, we have had to seek other sources to cover expenses and modest prizes this past year.

At the 2008 NFSPS Convention in Utah, State Delegates voted to increase NFSPS dues to \$3.00 per member (from the present \$2.00). This went into effect with the 2009-2010 year, due and payable after July 1, 2009. It is the expectation that this increase will help us sustain such a significant program of our organization.

I know there are questions about when dues payments should be made. Perhaps the following time table will be helpful:

October 15 - A list of your paid-up members should be sent to Eleanor Berry, so she can determine eligibility of entries to the Stevens Manuscript Competition. This would be a logical time to send a first check, based on the number of members at that time.

January 15 – An undated membership list is due to Christine Beck, the NFSPS Contest Chairman and a check to me for memberships added since your October payment. (I appreciate receiving a membership list, too, as does Russell H. Strauss, our NFSPS Membership Chairman.)

March 15 - NFSPS Annual Contest deadline. Any members not included in either of the two previous payments/listings should be covered at the \$3 rate at this time.

Hopefully this will be easier than sending \$3 for each membership when you receive it, and will still be workable within your membership year, whenever that is. Please remember that ALL members, including honorarys and non-resident members, are to be paid for.

We realize reports and reporting can be onerous. We want to make it as painless as possible and we pledge to make NFSPS the organization that, as our by-laws state: "serves to unite poets in the bonds of fellowship and understanding."

~ Lucille Morgan Wilson, NFSPS Treasurer

2010 MANNINGHAM TRUST STUDENT POETRY COMPETITION

CONTEST INFORMATION/RULES (for NFSPS member state's Manningham Youth Chairs):

1. There are two Divisions: Grades 6-8 [Junior Division] and Grades 9-12 [Senior Division]. Each state's Manningham Youth Chair may submit ten [10] top poems in each Division. Poems may have been printed and/or have won previous awards. Contests held at state level may have occurred anytime within 2009.

2. The competition is open to all USA students in grades 6 - 12 including public, private and parochial schools. Member states are listed at www.NFSPS.com.

3. Send two copies of each poem. On both copies, place Division entered [Junior or Senior] in upper left corner. One copy must have student's ID in upper right corner (student name, school name and address, and student grade level). Second copy must not have ID information. Place Division entered [Junior or Senior] in upper left corner. Do not send copy with any other marks – there should be no indication of prior award granted by the state.

4. Each poem must be neatly typed or computer-generated and no more than 50 lines. If the poem continues on more than one page, staple pages together. Do not staple the two copies of poem together. No handwritten poems will be accepted. Identification must be on the front page of the ID copy. Identification must be complete and legible. It is suggested you keep a 3rd copy for your records.

5. No large or unusual (fancy) fonts and no illustrations. Best are Times New Roman or Arial (or similar simple font). Font size should be no larger than 12 point. Winning poems are scanned for the award anthology and these will not scan.

6. Student ID copy only: student must certify that his/her work is original and has not been copied in whole or in part from any other author's work, including poems posted on the internet. Statement may be typed (and signed) at the bottom of the poem, or may be on another sheet of paper and affixed to the poem. If the statement is affixed to the poem it should also contain the title of the poem submitted. This Statement is an absolute and must be included to qualify the poem for entry. The form below is acceptable:

Statement of Originality

I certify that this poem (title) is my original work, and has not been copied in whole or part from any author's poems, including poems posted on the internet.

Signed: _____ Date: _____

7. Please, separate poems into respective Divisions. Within each Division separate the ID copy from the anonymous copy. Please include a cover letter with the name and address of the state's Manningham Youth Chair to whom the winners report should be sent.

8. Deadline for entries: March 1, 2010 postmark.

Send entries to: Madelyn Eastlund, Manningham Trust Student Poetry Competition Chair
310 S. Adams Street,
Beverly Hills, Florida 34465

Ten prizes will be awarded in each Division: First Place - \$75, Second Place - \$50, Third Place - \$40, Fourth Place - \$35, Fifth Place - \$30, and five Honorable Mentions - \$10 each. All winning poems will be published in the *Manningham Trust Poetry Student Award Anthology*. Winners will receive complimentary copies. The schools of each winning student will receive a complimentary copy for the school library. Notice of winners report will be sent to the state's Manningham Youth Chair by May 5, 2009. Awards (certificates, checks, anthologies) will also be mailed to the state's Chair for the state to distribute. Top winning poems will be read to NFSPS members at the 2010 NFSPS Convention held in Memphis, Tennessee, June, 2010.

NOTE: If there is a student who wishes to participate in this competition in a state not affiliated with NFSPS or a state affiliated with NFSPS without an active Manningham Youth Chair, applicable rules should be observed. Entries should NOT be sent to Manningham Trust Student Poetry Competition Chair Madelyn Eastlund (rule 8). Instead they should be sent to: Steven Concert, NFSPS Youth Awards Chairman

6 Kitchen Avenue

Harvey's Lake, PA 18618

and a February 15, 2010 postmark deadline observed so they can be processed properly and records kept before he forwards them to the Manningham Trust Student Poetry Competition Chair, Madelyn Eastlund.

NFSPS College/University Level Poetry Competition - 2010

All freshmen, sophomores, juniors, and seniors of an accredited university or college are eligible to enter the NFSPS College/University Level Poetry Competition. Two students will receive an award of \$500 each, one as the Edna Meudt Memorial Award and the other as the Florence Kahn Memorial Award.

Recipients shall be selected on the following basis:

1. Submission of a completed NFSPS official 2010 application that has been duly notarized.

2. Submission of a manuscript of ten (10) original poems. Send four copies of the manuscript.

3. Manuscript must be titled.

4. Manuscript must have a cover page with name, address, phone number in upper left corner and the title of the manuscript in center of the page.

5. One poem to each page, single-spaced, and each poem must be titled.

6. Each poem must be no more than 46 lines (includes the spaces between stanzas)

7. Each poem must have no more than 50 characters per line (includes spaces between words and punctuation).

8. No identification on any page other than the cover page.

9. A dedication page may be included.

10. No entry should be mailed prior to January 1, 2010.

Notarized applications and manuscript must be received (in hand) on or before February 1, 2010. First Class Mail only. No special deliveries. No e-mail submissions since manuscript must be received with notarized application. Candidates will be disqualified if any of the above requirements are not followed. Mail complete package to:

Sue Ranglack, Chairman

56 West 5750 South

Murray, UT 84107

E-mail: ranglack@smartfella.com

Recipients will be selected on or before March 31, 2010, and announced after April 15, 2010. Each recipient's state poetry society will be notified. Award manuscripts will be published by NFSPS, and each recipient will receive 75 copies of the published manuscript in addition to the cash award. Recipients will be invited to read from their work at the June, 2010 NFSPS Convention to be held in Memphis, TN. NFSPS will provide an additional \$300 travel stipend to be presented at the Convention to those recipients attending the Convention. Winners are responsible for balance of costs at the Convention (such as room reservations).

2009 STEVENS POETRY MANUSCRIPT COMPETITION GUIDELINES

- ~ manuscript by a single author
- ~ 48-70 pages of poetry, counting any section title pages, but not counting front matter
- ~ typewritten or computer printed, NO illustrations
- ~ no author ID anywhere in manuscript
- ~ pages numbered, one poem, one column per page
- ~ may include previously published poems (acknowledgments on separate sheet)
- ~ simultaneous and multiple submissions permitted
- ~ enclosed in a plain file folder and/or held by a manuscript clip, NO staples or binding

Include two title pages, one with no author ID, the other with name, address, phone number, e-mail address, and, if applicable, state poetry society membership. Include a table of contents.

Manuscripts will NOT be returned. Entrants who enclose a business-size self-addressed, stamped envelope, or provide an e-mail address, will be notified of the results in January 2010.

Do NOT send by certified or registered mail. Do NOT send disks.

Notify us immediately if your manuscript is accepted elsewhere.

All manuscripts will be reviewed for compliance with guidelines and overall quality by the competition chair. Approximately 100 will be sent, without identification or acknowledgments, to an independent judge, who will remain anonymous until the results are announced.

The winning manuscript will be published by the NFSPS Press, and the book will be available for sale at NFSPS' annual convention in June 2010. The author will also be awarded \$1,000 plus 50 copies of the book.

ADDRESS FOR SUBMISSIONS:

Eleanor Berry, Chair,
NFSPS Stevens Poetry Manuscript Competition,
22614 N. Santiam Hwy.
Lyons, OR 97358

SUBMISSION PERIOD: August 1 - October 15, 2009 (postmark deadline)

ENTRY FEE: \$20 for NFSPS members, \$25 for nonmembers (Members of state poetry societies affiliated with NFSPS are members.)

Each year NFSPS sponsors the Stevens Poetry Manuscript Competition, a manuscript competition for collections of poetry. Margo LaGattuta of Rochester, MI, serves as Editor of the books. Prize-winning books from the past may be ordered from

Polly Opsahl
270 Brewster Road
Rochester Hills, MI 48309-1507

for the price listed. Add to the price of the book(s) mailing costs of \$1.50 for one or two books and add \$.50 for each two additional books. Make checks payable to NFSPS. Here are the books that are available:

Bear Country by Dana Sonnenschein - \$15

Capturing the Dead by Daniel Nathan Terry - \$15

The Meager Life and Modest Times of Pop Thorndale by W.T. Pfefferle - \$12

Harvest by Budd Powell Mahan - \$12

Aqua Curves by Karen Braucher - \$10

The Zen Piano-Mover by Jeanne Wagner - \$5

A Thousand Bonds: Marie Curie and the Discovery of Radium by Eleanor Swanson - \$5

The Fine Art of Postponement by Jane Bailey - \$5

The Stones for a Pillow by Diane Glancy - \$3

Binoculars by Douglas Lawder - \$3

Singing in the Key of L by Barbara Nightingale - \$3

Weighed in the Balances by Alan Birkelbach - \$3

Shadowless Flight by Todd Palmer - \$3

I Have Learned Five Things by Elaine Christensen - \$3

A Common Language by Kathryn Clement - \$3

NEWS
from NFSPS Member State Societies

CALIFORNIA STATE POETRY SOCIETY is always accepting poems for consideration for California Quarterly (CQ), and CSPS Poetry Letter & Literary Review (PL&LR) Editor C. Bryce is looking for previously published and contest winning poems (venue must be given), chapbooks for review, and poetry articles (350-450 words only). Sample issues of *PL&LR* are \$1 + 61-cent SASE. *CQ* sample copy is \$7 ppd. For information on membership: Pearl Karrer, CSPS Membership Chair, 570 Kingsey Ave., Palo Alto, CA 94301. For further correspondence, orders, or inquiries, please write CSPS, P.O. Box 7126, Orange, CA 92863, or e-mail Kate Ozbirn, CSPS President at kateozbirn@yahoo.com.

~ Kate Ozbirn, President

MISSISSIPPI POETRY SOCIETY Spring Festival was held April 25-26, 2009, at Lake Tiak O'Khata in Louisville, Mississippi. The program included a workshop and critiquing session by panelists on Saturday and Sunday mornings. The guest speaker was Jeannetta Edwards, Managing Editor of the *Daily Times Leader*, serving West Point and Clay Counties. Ann Carolyn Cates was named 2009 Poet of the Year. Emory D. Jones, Contest Chairman, announced winners from the various contest categories. At the Business Session, President Ann Carolyn Cates discussed plans for the NFSPS Convention which will be hosted by the Mississippi Poetry Society, the Poets' Roundtable of Arkansas and the Poetry Society of Tennessee, and held in Memphis, Tennessee, in June of 2010. She has been named Tri-State Coordinator for the event, as she serves on the Boards of all three states, and will help Convention Chairman Russell H. Strauss with forming committees in all three states. The following officers were elected to serve MPS for 2009-10: President: Emory D. Jones, 1st Vice President: Jessica Manzo, Recording Secretary: Sandra Bounds, Corresponding Secretary: Jeanne Kelly, Treasurer: Michael Shelton, and Historian: Helen Jarvis.

~ Jeanne Kelly, Corresponding Secretary

NEW YORK POETRY FORUM has been most fortunate to have featured splendid poetry lectures in the past year beginning with "Robert Browning's Dramatic Monologues" presented by Idelle Pandolfini, and in the months following: "The Tenth Muse: Sappho and Her Poetry" presented by Dr. Katherine Hogan, "Altarwise by Owl-Light: Dylan Tho-

mas' Gothic Picture" presented by Edward Fisher, "Me, Myself and I: Whose Voice Rules?" presented by Esther Leiper-Estabrooks, "A Man Apart: Virgil's Aeneas and the Ideal of Duty" presented by Marc Ricciardi, "On Genesis, Purgatory, and the Poetry of Beginnings" presented by James De Martini, "Confronting the Artifact: Interrogative Ekphrasis in Keats and Leopardi" presented by Christina La Porta and "Yehuda Amichai: Hebrew Poet for All Seasons" presented by Barbara Hantman. These lectures represent our focus on world poetry. Parnassian Plays presented a staged reading in costume of "Torquemada: The Sacrilege of Reason" written and directed by Daniel Fernandez. Barbara Liss won First Prize in our Love poetry contest. As always, we enjoyed a poetry picnic in Central Park. ~ Daniel Fernandez, President

POETRY SOCIETY OF OKLAHOMA ~ Over forty members and guests attended the Poetry Society of Oklahoma All Day Workshop, Saturday, August 15, at Twin Hills Golf and Country Club. The Program included hands on writing, five speakers, and Awards for 12 poets. We will celebrate National Poetry Day and PSO's 75th Diamond Jubilee Anniversary, October 10. Thirty-six poets will receive Awards and officers will be elected for a 2 year term. We will unveil PSO Diamond Jubilee Anthologies with contributions by 34 PSO poets, and report on our latest book project, a 200+ page collection, *Poetry Is For Everyone*, published by Dr. Kenneth Shelby Armstrong. All poets may be included. E-mail Submission Deadline: October 15. Projected publishing date: December 10. Contact PSO President Vivian R. Stewart for details.

~ Vivian R. Stewart, President

OREGON STATE POETRY ASSOCIATION is gearing up for the next October conference and for the extended future by having a day-long retreat in August for all officers and committee chairs. We will have a broad agenda covering our participation in Portland's Wordstock, our duties to the Oregon Poetry Collection at the State Library, our Web page, job descriptions for officers and project heads, our contests for adults and children, and the funding necessary for these activities. It will be a perfect storm - a brain storm.

~ Virginia Corrie-Cozart, Historian

PENNSYLVANIA POETRY SOCIETY, INC. holds its biannual meeting October 10th, at Allenberry Dinner Theater in Boiling Springs, Pennsylvania. After the business meet-

ings we will have a workshop on "Labeling the Parts, Oiling the Poetic Machine" presented by Dana Saunders followed by readings of 60th Anniversary poems. The PPS, Inc. Contest for 2010 is underway. Look for contest rules on line at www.NFSPS.org/pa under contests tab. PPS Poets are invited to a National Poetry Day event on 10/15/09 at the Delco Institute of Science at 7 p.m. Contact madpoets@comcast.net for information.

~ Joy Campbell, Corresponding Secretary

POETRY SOCIETY OF TEXAS Summer Conference themed "Up, Up and Away... Soaring to New Heights in Poetry" was held in Fort Worth at the Holiday Inn North - Fossil Creek, July 9-11, hosted by two PST chapters, the Poets of Tarrant County and the Fort Worth Poetry Society. Barbara Lewie Berry was Conference Chairman. Speakers presenting programs or workshops included Budd Powell Mahan, Karla K. Morton, Anne McCrady, Jeffrey DeLotto, Billy Bob Hill, Alan Birkelbach, Lee Carroll and Susan Maxwell Campbell and Marilyn Komechak. Charlotte Renk, winner of PST's 2008 Edwin M. Eakin Memorial Book Publication Award, read selections from her book *These Holy Hungers: Secret Yearnings from an Empty Cup*. Roberta Pipes Bowman and Naomi Stroud Simmons, were honored with special tributes at the opening night Dinner for being "Two Poets who have made our Spirits Soar," followed by reading their poetry. At the final night Banquet, the Key-note Speaker was Dr. Richard Sale, 8th PST President. NFSPS President Nancy Baass formally presented to PST President Jeannette L. Strother, the Youth Award, Poetry Day/Poetry Month Award and Special Award certificates awarded to PST at the 2009 NFSPS Convention held in June in Duluth, Minnesota.

~ Nancy Baass

~ The following news item was submitted for the October 2008 *Strophes* and was inadvertently omitted from that issue and subsequent issues.

~ *Strophes* Editor, 2009-10

POETRY SOCIETY OF TEXAS Summer Conference themed "Ropin' the Muse in Texas" was held in Houston at the Ramada Inn, July 10-12, hosted by the Poets Northwest Chapter. Conference Chairman Claire Ottenstein-Ross and Kitty Mobley presented a program with Dick Klein and Dale Terry. Others presenting programs included Julie Pujol-Karel, John Rice, Janice and Nolan Braud, and Julio, Carlos and Julio R. Marquino. The Houston Chapter conducted a memorial reading of poems by deceased area

poets. Mo H. Saidi, winner of PST's 2007 Edwin M. Eakin Memorial Book Publication Award, read selections from his book *Art In the City*. At the opening night Dinner, Peggy Zuleika Lynch was honored as a "Texas Star" and read her poetry after being toasted by friends and family. At the final night Banquet, Maxine B. Kohanski gave a presentation on past Texas Poet Laureates and Mildred Vorpahl Baass, Poet Laureate of Texas 1993-94 and 1994-95, who was present, was recognized. Keynote Speaker was the 2008 Poet Laureate of Texas, Larry Thomas. The winner of PST's Eakin Children's Book Publication Award, was announced as Lou Nell Whitaker. 2nd Place went to Catherine L'Herisson and 3rd Place went to Jerri Hardesty. Nancy Baass, newly elected NFSPS President, 2008-2010, gave a report on the recently held 2008 NFSPS Convention in Layton, Utah. ~Nancy Baass

UTAH STATE POETRY SOCIETY Annual 2009 Book Concert takes place on October 10, 2009, with a Reception at 6 p.m. and Reading to follow at 7 p.m. at the Salt Lake City Main Library, downtown. Gail Gunnarson Schimmelpfennig will read poems from her book about breast cancer, *The Frozen Kingdom*, judged by poet Deborah Bogen to be Utah's 2009 Book of the Year. Utah's First Lady, Jeannette Herbert, will be presented with a copy of the book, and recognized for her literacy work with children. She will be introduced by Guy Lebeda, Utah Arts Council Literary Director. USPS Junior Creative winner, student poet Cassy King, will read her poem, "Pieta". Utah's winning student in the Poetry Out Loud competition, Janna Tessman, has been invited to recite her winning poem. This event is supported by the Utah Arts Council, and the National Endowment for the Arts, which believes that a great nation deserves great art. ~LaVerna B. Johnson, President

WYOPoETS members have been busy writing and publishing. Member Eugene Gagliano just published *My Teacher Dances On The Desk*, a book of children's poetry based on his lifetime experiences in the elementary classroom. He will be one of the featured authors at the Wyoming Book Festival in Cheyenne in September. Patricia Folander's release, *Grassland Genealogy*, published by Finishing Line Press, relates Wyoming ranching as seen through the eyes of one born and raised in an urban area. The 2009 Regional Book Award winner (for books published in 2008) was presented to Nancy Curtis, publisher of High Plains Press, for Regional Reference: *Staking*

Her Claim: Women Homesteading the West, by Wyoming writer Marcia Meredith Hensley. The award was presented at the MPIBA Trade Show in Denver on September 25, 2009. Previous winners of MPIBA Regional Book Awards include Cormac McCarthy, James Galvin, Joy Harjo and Wallace Stegner, so Nancy is in great company.

~Linda Ruhle, News Reporter

CONTESTS

CALIFORNIA STATE POETRY SOCIETY - 2009 & 2010 MONTHLY CONTESTS ~ For information, send a SASE to: CSPS, Monthly Contests, P.O. Box 7126, Orange, CA 92863 or e-mail Kate Ozbirn, CSPS President at kateozbirn@yahoo.com.

ILLINOIS STATE POETRY SOCIETY 16TH ANNUAL CONTEST ~ Categories; 1) free verse, 2) formal verse, 3) a poem related to Abraham Lincoln and/or Charles Darwin. Prizes \$50, \$30, \$10. 3 HM. Maximum length: one poem page. Type size 11 pt or higher; no columns. Poems in English only. Submit two copies of each poem, first copy with ID (name/address/e-mail) and category in upper left hand corner; second copy without ID but with category. Entry fee: Non-members, \$6.00 for up to 3 poems, \$1.00 each additional poem. Members ISPS, \$3.00 up to 5 poems, \$1.00 each additional poem. Simultaneous submissions accepted, No poems which have won monetary awards or been published. Poems not returned. One out of state judge per category. Send submissions to Marvin Young, ISPS Poetry Contest Chair, 2382 Kildeer Street, Woodridge, Illinois 60517. Winners' names posted on ISPS website, <http://illinoispoets.org>. Deadline: must be postmarked October 30, 2009.

POETREE CONTEST ~ Indiana State Federation of Poetry Clubs member Stacy Smith, and Earth Love, come together in a transatlantic poetry competition dedicated to the theme of Trees. Deadline: December 30, 2009. Entry Fee: \$1.00 per poem. Winning entries will be published in a chapbook that will benefit a tree organization. For guidelines, visit one of the following websites: http://srsmit25.tripod.com/tranquil_moments/index.html or <http://earthlovepoetrymagazine.co.uk/default.aspx>.

MASSACHUSETTS STATE POETRY SOCIETY - ANNUAL POET'S CHOICE CONTEST ~ Deadline: November 1, 2009.

Subject and Form: Poet's Choice. 40 line limit. Prizes: \$50, \$25, \$15. Poems must not have been previously published or won any prize. Poets may enter as many poems as they wish, but only one prize may be won by any poet. Entry Fee is \$3.00 per poem, checks payable to MSPS. SASE for Winners' list. Send two copies of each poem, one with name and address, one with no ID. Send entries to Gertrude Callis, Contest Chair, 10 Pleasant Street, Apt. 106, Lynn, MA 01902. Mark name of contest on envelope.

MASSACHUSETTS STATE POETRY SOCIETY - ARTHUR (SKIP) POTTER MEMORIAL CONTEST ~ Deadline: December 15, 2009. Subject and Form: Poet's Choice. 40 line limit. Prizes: \$50, \$30, \$20. Poems must be written by entrant and may have been previously published. Entry Fee: \$3.00 per poem, checks payable to MSPS. Poets may enter as many poems as they wish, but only one prize may be won by any poet. SASE for Winners' list. Send two copies of each poem, one with name and address, one with no ID. Send entries to Gertrude Callis, Contest Chair, 10 Pleasant Street, Apt. 106, Lynn, MA 01902. Mark name of contest on envelope.

MASSACHUSETTS STATE POETRY SOCIETY - OF THEE I SING CONTEST ~ Deadline: January 15, 2010. Subject: Someone-Someplace-Something (human, vegetable, animal, mineral, flora, etc.) Form: Poet's Choice. 40 line limit. Prizes: \$50, \$25, \$10. Poems must not have been published or won any prize. Entry Fee: \$3.00 per poem, checks payable to MSPS. Poets may enter as many poems as they wish, but only one prize may be won by any poet. SASE for Winners' list. Send two copies of each poem, one with name and address, one with no ID. Send entries to Gertrude Callis, Contest Chair, 10 Pleasant Street, Apt. 106, Lynn, MA 01902. Mark name of contest on envelope.

LEBANON POETS' SOCIETY 4TH ANNUAL POETRY CONTEST ~ Deadline: December 4, 2009. Format: send two copies of each poem, include category and name of poem on both copies in left corner; on one copy include name and address in right corner. Limits: poems should be 36 or fewer lines. Poets may enter as many poems as they wish in any category. Poems will not be returned. Poets retain the rights to their poems. Enclose a self-addressed stamped envelope. Categories: 1. Rhymed or blank verse, any subject, 2. Free verse, any subject, 3. Poet's choice: any form,

serious or humorous. Fees: \$3.00 per poem. Make checks payable to Velvet Fackeldey Prizes: \$25, \$15, \$10, and honorable mention in each category. Mail entries to: Nancy LaChance, 14940 Hwy 64, Lebanon, MO. 65536

SPRINGFIELD POETS AND FRIENDS

10TH ANNUAL POETRY CONTEST ~

Categories: 1. Free Verse Poems. Any Subject. 40 lines/fewer. 2. Formal Structured Poems. Any Subject. 40 lines/fewer. Any classical form such as sonnet, triolet, rhyming couplets, etc. Form must be named. 3. Contemporary Form Poetry. Poet's Choice. 40 lines/fewer. Modern form or theme poetry. 4. Humorous Poems. Poet's Choice. 40 lines/fewer. 5. Haiku or Senryu. Haiku-Nature. 5-7-5 syllables. Senryu-Man & Nature. 6. P & F Members Only. Poet's Choice. 120 lines/fewer. 7. Student Divisions: Division I - Middle School (6-8), Division II - High School (9-12). For more information on the Student Divisions, contact Don DePriest at dondepriest85@yahoo.com. Prizes: \$25-First Place, \$15-Second Place, \$10-Third Place, plus 3 Honorable Mentions in each category. Guidelines for Entries: 1. General: All poems must be unpublished. 40 lines or fewer (Categories 5 & 6 excepted). Poems should be typewritten and single-spaced. No poems will be published or returned. Poems that have previously won Poets and Friends Springfield, MO, Cash Prizes will be disqualified. 2. Number: Poets may enter a maximum of three poems in each Contest Category and all will be eligible for prizes. 3. Deadline: All entries must be postmarked by November 30, 2009. P&F will not be responsible for lost or misdirected or postage due entries. 4. Format: Submit one copy of each poem with only the Category name and number in the upper left hand corner. For Categories 2 & 5, the poetic form (i.e., sonnet, triolet, rhyming couplets, haiku, senryu, etc.) must also be stated in upper left hand corner. Submit one cover sheet that lists all poems entered. For each poem, include the category name, poem's title and first line. Also include the author's name, address, phone number and E-mail on the cover sheet only. 5. Fees: \$1.00 per poem for categories 1-6. Make checks out to "Poets and Friends." No fees in Student Categories. 6. Send Annual Contest Entries and Fees only to: M J Becco, Contest Chair, 3025 N East Ave., Springfield, MO 65803. Send Student Entries only to: Don DePriest, Student Chair, 1221 W. Vancouver, Springfield, MO 65803. (No E-Mail submissions accepted.) 7. Winners will be announced at the December Poets and Friends Winter Celebration and Awards Ceremony in Springfield,

MO. Send a SASE with your entries for the Contest Winners List, mailed the last week in December. For more information on the Contest, E-mail: [MJBecco @hotmail.com](mailto:MJBecco@hotmail.com), or call: (417) 818-5046, and on the Student Entries, E-mail: [dondepriest85 @yahoo.com](mailto:dondepriest85@yahoo.com), or call: (417) 833-4839.

UTAH STATE POETRY SOCIETY PO-

ETRY COMPETITION ~

Check the USPS website, www.utahpoets.com, for information.

Deadline: February 2, 2010.

2010 CHAPARRAL POETRY FORUM

CONTEST ~ Redrock Writers and the Utah State Poetry Society join together to offer \$1000 in prizes. Contest Chair: LaVerna B. Johnson, poetaken@gmail.com. Cholla Division: First Prize \$200, Second Prize \$100, Third Prize \$50. Any subject, any form, 40 lines or less. Chaqueta Division: First Prize \$100, Second Prize \$50, Third Prize \$25. Southwest Theme: nature, people, history, etc. Any form, 40 lines or less. Chimera Division: First Prize \$100, Second prize \$50, third Prize \$25. Imaginative or absurd/humorous. 40 lines or less. Chaparejos Division: First Prize \$100, Second Prize \$50, Third Prize \$25. Rhymed and metered poem. Any subject, 40 lines or less. Student Division: \$200 in prizes. No fee: Washington County Students only. Guidelines: Each poem must: 1. Be original, Unpublished, 42 lines or less (including title, all lines of writing, blank lines between). 2. Have line lengths to fit chapbook pages, typed neatly on white, 8 1/2" x 11" paper, no art work. 3. Be in good taste. 4. Not have won more than \$10 in a contest. 5. Be authored by a poet who did not win in this category the previous year. Send two copies of each poem with Division in top left corner, no ID on first copy. Second copy only: top right corner: name, address, e-mail, phone

(Sticker okay). Entries welcome: postmark deadline July 1, 2009 through November 1, 2009, Entry fees: \$3 per poem. Make check payable to Redrock Writers Guild. Mail entries to D. Gary Christian, 2110 N. Blake Drive, Santa Clara, UT 84765. Submission indicates permission for top 3 poems to be published in the Chaparral Poetry Forum chapbook (Editor, Barbara Funke) and/or online at www.redrockwriters.org (Webmaster, Ann Jeffress). No poems returned. For a list of winners, include your SASE. All winning poems will be read at the 14th Annual Redrock Writers Seminar. Our First Redrock Writers Seminar was held February 1, 1997. We have featured outstanding authors and poets, and have kept registration at \$50 for all these years. Register now and save! Enjoy our 14th Annual Redrock Writing Seminar in St. George, UT, March 11-13, 2010. For information, registration, please contact D. Gary Christian: viking@bajabb.com. Thanks to Ann Jeffress, our webmaster at [www.redrockwriters.org!](http://www.redrockwriters.org) Redrock Writers Guild, a 501(c) 3 non-profit for the benefit of the public, and the Utah State Poetry Society encourage excellence in writing, with support from St. George City Arts Commission, Utah Arts Council and the National Endowment for the Arts - Washington, D.C.

WYOPETS POETRY CONTEST ~

Any subject, any form. Limit 40 lines. Published is O.K. Not won a prize larger than \$50.00. 1 or 2 for \$3. Additional, \$1 each. Example -- 5 for \$6.00, no limit. \$50-\$30-\$20 & HMs. 2 copies, 1 with identity. SASE for winners list. Deadline: Nov. 30, 2009. Send to Contest Director, Eugene Shea, P.O. Box 490, Hanna, WY 82327.