NATIONAL FEDERATION OF STATE POETRY SOCIETIES, INC.



An educational and literary organization dedicated to the writing and appreciation of poetry in America.

Strophes

Vol. XLX No. 1 August 2013 www.nfsps.com

President's Message

Dear NFSPS Poets:

Of Poetry Conventions and Enchantment



And here were gardens bright with sinuous rills Where blossomed many an incense-bearing tree; And here were forests ancient as the hills. Enfolding sunny spots of greenery. But oh! that deep romantic chasm which slanted Down the green hill athwart a cedarn cover! A savage place! as holy and enchanted As e'er beneath a waning moon was haunted By woman wailing for her demon-lover!

Samuel Taylor Coleridge probably imagined a setting for his "Kubla Khan" very different from the stunning

landscapes of New Mexico, where we recently held our national convention. And yet some aspects of the poem fit very well with that Land of Enchantment, where 170 poets gathered to listen, to learn and, in their own voice, verse, and music, to build that dome in air, That sunny dome! those caves of ice!

Coleridge focuses on the power of the imagination to rebuild the paradoxical, the wild and stately pleasure dome of Kubla Khan. In similar fashion, Shirley Blackwell and her team of wonderful New Mexico poets built us a temporary pleasure dome at the elegant Hotel Albuquerque, drawing us in to listen to the work of young performance poets, a broad variety of New Mexican voices, with strong workshops and strong speakers that sketched a landscape both geographical and cultural.

Many of our poets explored Albuquerque's Old Town, the vistas—historical and physical—of Acoma Sky City, enjoyed a haiku-like retreat into Albuquerque's Botanical Garden, and found new sources of enchantment, whether in the glow of Enchanted Mesa, or in the precipitous chasm of the Rio Grande Gorge at Taos.

La Conferencia del Encanto was a great success, and on behalf of NFSPS, I want to thank again the organizers and the entire New Mexico State Poetry Society for their work, their hospitality, and their imaginative vision.

But Coleridge recognizes, too, that poetic enchantment is a fleeting thing, a momentary vision. Like the vanishing dream his fragment comes from, an enchanted weekend in June evaporates. You try to hold on to those vanishing lines of the poem you heard on Sunday night, to the names and the faces of the poets you met, to the landscapes you tried to catch in your head or in your iPhone, but they slip away. We return to our lives, our work, a little tired, a little wistful, and, after a few moments, thinking already of next year, and new enchantments. Jeremy M. Downes ~ 30th NFSPS President

NFSPS 2014 NATIONAL CONVENTION IN UTAH

The Utah State Poetry Society will be your hosts for the 2014 NFSPS national convention with the theme, RENDEZVOUS OF POETS FOR ALL SEASONS. The convention will run from June 25-29 at the DoubleTree Suites by Hilton Hotel, a short seven miles from the Salt Lake City Airport. Look for more details in the October issue of Strophes.

NATIONAL FEDERATION OF STATE POETRY SOCIETIES 2013 ANNUAL CONTEST WINNERS

1. NFSPS FOUNDERS AWARD [to honor Mary B. Wall]

\$1500 \$500 \$250 (420 entries - Judge: Richard Foerster, Cape Neddick, ME)

1st Ginny Lowe Connors, W. Hartford, CT

"The Murderer's Mother Wonders"

2nd Kaye Bache-Snyder, Longmont, CO

"International Harvesters"

3rd Wayne Lee, Santa Fe, NM

"Buddha's Cat"

1HM Markay Brown, St. George, UT

2HM Roberta Marggraff, Waterbury, CT

3HM Carol Borsello, Ruidoso, NM

4HM David Bond, Carbondale, IL

5HM Patsy Asuncion, Charlottesville, VA

6HM Lee Barry Priete, Beverly Hills, FL

7HM Judith Tullis, Indian Head Park, IL

La Conferencia del Encanto NFSPS 2013 CONVENTION SUMMARY

La Conferencia del Encanto held some enchanting and surprising moments during the June 13-17 event in Albuquerque (ABQ), NM. Since the program followed what was previously printed in Strophes, a rehash of that information is unnecessary, but the following is what's news.

We had about 170 participants, including 144 registrants and 25-30 guests. The open house at Jules Nyquist's Poetry Playhouse near Old Town on Wednesday evening gave visitors their first look at ABQ's varied and overlapping poetry communities.

Acoma Sky City and Sandia Pueblo Feast Day on Thursday were enjoyed by 33 and 10 conferees, respectively. We learned that after our group returned from Sandia, dances continued in the afternoon. Just as the dancers finished up, it began to drizzle. The elders called them back out to dance until it rained steadily. We could see the storm from the hotel, but we just moved the music jam back under the portico, and before long, we had our own dances under way (Klezmer, not Tewa, but was it ever fun!). Check out this August issue's insert for convention photos.

The ABQ mayor couldn't be there on Friday to welcome NFSPS, so the evercapable ABQ Poet Laureate Hakim Bellamy did the honors. Later, he introduced the Unidos ABQ Youth Slam Poetry Team; their performance/panel discussion workshop was an eye-opener for many of us. What energy and passion! Performing at our gig was a great dress rehearsal; Unidos went on that evening to WIN the National Youth Slam Competition. Thanks, attendees, for your help in raising money to send them to Chicago for the upcoming Internationals. Steven Concert is so excited that he is forming an NFSPS Slam Team.

Above I've noted one workshop, but each of the others achieved its purpose—to explore more than the nuts and bolts of poetry, which you can learn at any community college. If it is only once a year, a convention should show us new viewpoints, inspire ideas, and revitalize our writing.

Another surprise—even for NMSPS members—was the appearance of Travelin' Jack, the bulldog just named NMSPS Pet Laureate. Jack will play a key role in our children's poetry projects. His "dog mommy," Jill, read Jack's poems (doggerel) during the Dog Star musical entertainment on Friday. Jack also had a photo op with the Unidos team, so look for those snapshots, too. Check out his website, www.travelinjacksdog-blog.blogspot.com.

NMSPS was proud to host this year's NFSPS Annual Convention. I don't have the space or words to thank all those who made it possible. We do thank all of you for coming and hope you remember us fondly until we meet next year in Utah.

Respectfully submitted, Shirley Blackwell, NMSPS President

2013 ANNUAL CONTEST WINNERS (continued)

2. WINNERS' CIRCLE AWARD

\$500 \$300 \$200 (270 entries - Judge: Nancy Baass, Victoria, TX)

1st Budd Powell Mahan, Dallas, TX

"Her Brother Looking Back"

2nd Ron Self, Columbus, GA

"Oriented Times Three"

3rd Joyce Shiver, Crystal River, FL

"The Japanese Soldier"

1HM Marilyn Stacy, Dallas, TX

2HM Mary A. Couch, Noblesville, IN

3HM John McBride, Bettendorf, IA

4HM Lynn Farmer, Decatur, GA

5HM Vicki Wilke, Clarkston, MI

6HM Helen Webb, South Point, OH

7HM Eleanor Berry, Lyons, OR

3. PEACE AWARD

\$500 \$300 \$200 (139 entries - Judge: Doris Stengel, Brainerd, MN)

1st Joyce Kohler, Midway, UT

"Oasis of Peace"

2nd Kathy Lohrum Cotton, Anna, IL

"Memorial to Peace"

3rd Barbara J. Funke, St. George, UT

"Open, Sesame"

NATIONAL FEDERATION OF STATE POETRY SOCIETIES, INC.

Organized October 17, 1959 ~ Mary B. Wall, Founder

Honorary Chancellor: Natasha Trethewey (Appointment made July, 2012)

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STROPHES

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> Paul Ford, Strophes Editor 10239 Hickory Pt. Dr., Sandy, UT 84092 pmford3@yahoo.com

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* Submission Deadlines

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Russell H. Strauss

3. PEACE AWARD (continued from page 1)

1HM Judith Tullis, Indian Head Park, IL

2HM Alison Chisholm, South Port, UK

3HM Linda Banks, Mesquite, TX

4HM Vicki Wilke, Clarkston, MI

5HM Barbara Blanks, Garland, TX

6HM Sue Parman, Hillsboro, OR

7HM Catherine L'Herisson, Garland, TX

*4. DONALD R. STODGHILL MEMORIAL

AWARD (*Members Only) \$200 \$100 \$50

(226 entries - Judge: April Line, Williamsport, PA)

1st Joyce Kohler, Midway, UT

"Cottonwood"

2nd Rosemerry Wahtola Trommer, Placerville, CO "If I Needed You"

3rd T. M. Göttl, Brunswick, OH

'Sunday Under Cloud'

1HM K.K. Todorovich, Belen, NM

2HM Karin Bradberry, Albuquerque, NM

3HM Donna Pucciani, Wheaton, IL

4HM Karen K. Gibson, Provo, UT

5HM Catherine Moran, Little Rock, AR

6HM Delia Ralston, Wheaton, IL

7HM Budd Powell Mahan, Dallas, TX

*5. MAX C. & BEVERLY KEITH GOLIGHTLY MEMORIAL AWARD (*Members Only) \$150 \$100

\$50 (216 entries - Judge: Amy Jo Zook, Mechanicsburg, OH)

1st Lynda La Rocca, Twin Lakes, CO

"This is Only a Test"

2nd Georgette Perry, Huntsville, AL "Book of Job"

3rd Lee Pelham Cotton, Locust Hill, VA

"Pop the Cork"

1HM Rosemary Dunn Moeller, St. Lawrence, SD

2HM Susan Stevens Chambers, Good Thunder, MN

3HM Pat Durmon, Norfork, AR

4HM Mary Cimarolli, Richardson, TX

5HM Madelyn Eastlund, Beverly Hills, FL

6HM Joyce Kohler, Midway, UT

7HM Evelyn Corry Appelbee, Henderson, TX

6. GEORGIA POETRY SOCIETY AWARD

\$100 \$75 \$25 (135 entries - Judge: Jeremy Downes, Auburn, AL)

1st Benjamin Smith, St. Louis, MO 'Watermelons'

2nd Pepper Trail, Ashland, OR

'Oak Grove Cemetery, St. Mary's, Georgia"

3rd Georgia Santa Maria, Belen, NM

'Ten Penny Nails'

1HM N. Colwell Snell, Salt Lake City, UT

2HM Colette Tennant, Salem, OR

3HM Elaine Wright Christensen, Sandy, UT

4HM Donna Pucciani, Wheaton, IL

5HM Eleanor Berry, Lyons, OR 6HM Coleen T. Ward, Melbourne, FL

7HM Janet Watson, Wesley Chapel, FL

*7. POETRY SOCIETY OF TEXAS AWARD

(*Members Only) \$125 \$50 \$25 (220 entries -Judge: Christine Delea, Oregon City, OR)

1st Colette Tennant, Salem, OR

"Sky Fisher"

2nd David Bond, Carbondale, IL

"Hard Times"

3rd Vicki Wilke, Clarkston, MI

'Missing"

1HM Anita Jepson-Gilbert, Westminster, CO

2HM Kathy Lohrum Cotton, Anna, IL

3HM Ray Reeder, Albuquerque, NM

4HM Joy McDowell, Springfield, OR

5HM William Marr, Downers Grove, IL

6HM Wilda Morris, Bolingbrook. IL

7HM Kaydra Bui, Peoria, IL

*8. UTAH STATE POETRY SOCIETY AWARD

(*Members Only) \$100 \$60 \$45 (196 entries -Judge: Zachary Savich, Carlisle, PA)

1st Evelyn Corry Appelbee, Henderson, TX

"A Rarity of Snow" 2nd Gail Denham, Sunriver, UT

"Passing An Old House" 3rd David L. Byrn, Prescott, AZ

"The Homestead"

1HM Diane Glancy, Monrovia, CA

2HM Von S. Bourland, Happy, TX

3HM Gary Hanna, Dagsboro, DE

4HM Maurine E. Haltiner, Salt Lake City, UT

5HM Rebecca Bailey, Grangeville, ID

6HM David Bond, Carbondale, IL

7HM Geneva C. Rodgers, Throckmorton, TX

9. FLORIDA STATE POETS ASSOCIATION, INC.

AWARD \$100 \$50 \$25 (152 entries -

Judge: N. Colwell Snell, Salt Lake City, UT)

1st Elaine Wright Christensen, Sandy, UT "The Calling"

2nd Rebecca Bailey, Grangeville, ID

"Edward Paul Abbey: The Freedom of Being Sand"

3rd Debbi Miller Gutierrez, Belen, NM

"Emma Blaine, 1883-1909"

1HM Dian S. Barnett, Marietta, GA

2HM Meg Eden, Gambrills, MD

3HM Jacqueline Williams, Mesa, AZ

4HM K.K. Todorovich, Belen, NM

5HM Vicky Dovenspike, Salem, IA 6HM Doris Stengel, Brainerd, MN

7HM Kolette Montague, Centerville, UT

*10. ALABAMA STATE POETRY SOCIETY

AWARD (*Members Only) \$75 \$50 \$25

(148 entries - Judge: Debbi Brody, Santa Fe, NM)

1st Elzy Cogswell, Austin, TX

"Death by Humiliation" 2nd Jean Calkins, Waynesville, NC

"Death by Neglect" 3rd Geraldine C. Felt, Layton, UT

'March 17, 1975'

1HM Caroline Zarlengo Sposto, Memphis, TN

2HM Mary Willette Hughes, Waite Park, MN

3HM Barbara Longstreth Mulkey, Little Rock, AR

4HM Budd Powell Mahan, Dallas, TX

5HM Eleanor Berry, Lyons, OR

6HM Richard T. Lake, New Cumberland, PA

7HM Doyle R. Wood, Wichita Falls, TX

*11. CONNECTICUT POETRY SOCIETY AWARD

(*Members Only) \$75 \$50 \$25 (176 entries -

Judge: Charmaine Donovan, Brainerd, MN)

1st Jim Barton. Huttig, AR "The Constant Rediscovery of Fire"

2nd Rose Ann Spaith, Columbus, OH "Whistler's Sister"

3rd Polly Opsahl, Rochester Hills, MI

'Stirred, not Shaken"

1HM Joyce Kohler, Midway, UT

2HM Gary Hanna, Dagsboro, DE

3HM Janet Watson, Wesley Chapel, FL 4HM Eleanor Berry, Lyons, OR

5HM Ed Dalton, Framingham, MA

6HM Russell H. Strauss, Memphis, TN

7HM Budd Powell Mahan, Dallas, TX

12. NEVADA POETRY SOCIETY AWARD

\$50 \$30 \$20 (108 entries - Judge: Peter Stein, Coon Rapids, MN)

1st Diane Glancy, Monrovia, CA

"Wovoka, Paiute Prophet, 1856-1932"

2nd Linda Banks, Mesquite, TX

"Something Grand"

3rd Susan Stevens Chambers, Good Thunder, MN

"On the Brink"

1HM Jim Barton, Huttig, AR

2HM Joyce Kohler, Midway, UT

3HM Barbara J. Funke, St. George, UT 4HM Timothy Russell, Toronto, OH

5HM Judith Krum, Deland, FL

6HM Sandy Beach, St. Louis Park, MN 7HM Barbara Lewie Berry, Mansfield, TX

13. LEAGUE OF MINNESOTA POETS AWARD

\$60 \$40 \$30 (255 entries - Judge: Jerri Hardesty, Brierfield, AL)

1st Barbara J. Kalm, Solon, IA

"Off-the-Record, aka: Unofficial Visits, aka: Invisible Guests"

2nd James F. Ahearn, Rochester, MI "Turning Fifty

3rd Dian S. Barnett, Marietta, GA

"lower case"

1HM Catherine Moran, Little Rock, AR

2HM Lucille Beck Quinn, Columbus, OH

3HM Tommy Little, Pearl, MS

4HM Delia Ralston, Waterloo, IA

5HM Becky Lindsay, Crestview Hills, KY

6HM Maxine B. Kohanski, Spring, TX

7HM Mary Hartup, Denver, CO

*14. TWO LADIES FROM TEXAS AWARD

(*Members only) \$60 \$40 \$20 (112 entries

Judge: Alan Birkelbach, The Colony, TX) 1st Jennifer Asplund, Salt Lake City, UT "Familiar"

2nd Cynthia Weber Nankee, Canton, MI

"Model C" 3rd Sally Young, Little Rock, IA

"Independence"

1HM Caroline Johnson, Willow Springs, IL

2HM Dory Maguire, Dillsburg, PA

3HM Dennis R. Patton, Alexander, AR

4HM Betty Ann Whitney, Wesley Chapel, FL 5HM Joan Kantor, Collinsville, CT

6HM Alice B. Couch, Noblesville, IN 7HM Jerri Hardesty, Brierfield, AL

15. INDIANA STATE FEDERATION OF POETRY

CLUBS AWARD \$50 \$30 \$20 (207 entries -

Judge: Diane Glancy, Monrovia, CA) 1st Rosemary Dunn Moeller, St. Lawrence, SD

'Shadow the Black Lab, Now Brave" 2nd Evelyn Corry Appelbee, Henderson, TX

"Lullaby for Lost Years"

3rd Inge Logenburg Kyler, Eaton Rapids, MI 'Seeing Flags at Half Mast While Son Serves

Overseas"

1HM Cindy Guthrie Wood, Denton, TX 2HM Merimee Moffitt, Albuquerque, NM

3HM Clark Elliott, Oklahoma City, OK

4HM David L. Byrn, Prescott, AZ 5HM Mark Hudson, Evanston, IL

6HM Von S. Bourland, Happy, TX

7HM Debra Kuss, Corbin, KY

16. ARIZONA STATE POETRY SOCIETY

AWARD \$50 \$30 \$20 (139 entries -Judge: Julie Cummings, Conifer, CO)

1st Joy McDowell, Springfield, OR

"Easy Answers" 2nd Rosemerry Wahtola Trommer, Placerville, CO

"Orvis Hot Springs, April 1" 3rd Polly Opsahl, Rochester Hills, MI

'Sitting on a Bench in Avon Park"

1HM Sally M. Ortiz, Denver, CO

2HM Jim Barton, Huttig, AR 3HM Maria Weber, Buena Vista, CO

4HM Ginny Lowe Conners, West Hartford, CT

5HM John McBride, Bettendorf, IA

6HM Janeen Pergrin Rastall, Marquette, MI 7HM Trina Lee, Oklahoma City, OK

17. WILLIAM STAFFORD MEMORIAL AWARD \$50 \$30 \$20 (245 entries - Judge: Lucille Morgan

Wilson, Des Moines, IA) 1st Karen K. Gibson, Provo, UT "Larry Blood"

2nd Coleen T. Ward, Melbourne, FL

"Sandy Dunes Trailer Park"

3rd Linda Banks, Mesquite, TX

"Old Soldiers"

1HM Dorothy Williams, Golden, CO

2HM D. Beecher Smith II, Memphis, TN

3HM Jon Sebba, Murray, UT

4HM Judy Johns, Ogden, UT

5HM Elaine Wright Christensen, Sandy, UT

6HM Rebecca Bailey, Grangeville, ID

7HM Catherine Moran, Little Rock, AR

18. NEW YORK POETRY FORUM AWARD

\$50 \$30 \$20 (206 entries Judge: Dave Malone. West Plains, MO)

1st Margaret Gleave, South Port, UK

"Migration"

2nd James F. Ahearn, Rochester, MI "How to Format a Poem"

3rd Doris Stengel, Brainerd, MN

'Riding the Poetry Horse'

1HM Wilda Morris, Bolingbrook. IL

2HM Crystie Cook, Albuquerque, NM

3HM Kathy Lohrum Cotton, Anna, IL

4HM Von S. Bourland, Happy, TX

5HM Jerri Hardesty, Brierfield, AL

6HM Joyce Kohler, Midway, UT

7HM Rosemerry Wahtola Trommer, Placerville, CO

19. COLUMBINE POETS OF COLORADO

AWARD \$50 \$30 \$20 (210 entries -

Judge: Bill Reyer, Tiffin, OH)

1st John McBride, Bettendorf, IA

"Snow"

2nd Art Elser, Denver, CO

"My Father Died While Shoveling Snow"

3rd Elzy Cogswell, Austin, TX

"A Blizzard Outside the Brooklyn Museum" 1HM George Lowell Tollefson, Los Lunas, NM

2HM Diane Glancy, Monrovia, CA

3HM Patricia Whiting, West Palm Beach, FL

4HM Inge Logenburg Kyler, Eaton Rapids, MI

5HM Cathie Desjardins, Arlington, MA

6HM Larry Hand, Woodstock, GA

7HM Susan Stevens Chambers, Good Thunder, MN

20. MORTON D. PROUTY & ELSIE S. PROUTY MEMORIAL AWARD \$50 \$30 \$20 (260 entries -

Judge: Tom Hamm, Cheyenne, WY)

1st Helen Webb, South Point, OH

"Drink a Full Cup"

2nd Dena R. Gorrell, Edmond, OK

"Night Song"

3rd S. Evan Walters, Lebanon, IN

"To Sing Again"

1HM Karin Bradberry, Albuquerque, NM

2HM David L. Byrn, Prescott, AZ

3HM Kitty Yeager, Arkadelphia, AR

4HM Erica B. Fuchs, Ames, IA

5HM Vicki Wheeler, Las Vegas, NV

6HM Karen Kay Bailey, Blanchard, OK

7HM Jordan Bidwell, Los Angeles, CA

*21. POETS ROUNDTABLE OF ARKANSAS

AWARD (*Members Only) \$50 \$30 \$20 (213 entries -Judge: Valerie Martin Bailey, San Antonio, TX)

1st Larry Hand, Woodstock, GA

"Ode to a Daughter's Diary"

2nd Sheila Tingly Moore, San Antonio, TX "Someone's Child"

3rd David Bond, Carbondale, IL

'War Games"

1HM Cynthia Weber Nankee, Canton, MI

2HM Martha P. Morrise, Roy, UT

3HM Patricia Barnes, Grosse Ile, MI 4HM Dian S. Barnett, Marietta, GA

5HM Dave Harvey, Talent, OR

6HM Markay Brown, St. George, UT

7HM Pat Durmon, Norfolk, AR

22. LOUISIANA STATE POETRY SOCIETY

AWARD \$50 \$30 \$20 (149 entries -Judge: Linda Banks, Mesquite, TX)

 $\mathbf{1}^{\mathrm{st}}$ Mary Rudbeck Stanko, London, Ontario, Canada "Party of One"

2nd Elaine Wright Christensen, Sandy, UT "Party in the Dark"

3rd Coleen T. Ward, Melbourne, FL

"Meeting Myself Half-Way

1HM David Hedges, West Linn, OR

2HM Lisa Salinas, Spring, TX

3HM Rose Ann Spaith, Columbus, OH

4HM K.K. Todorovich, Belen, NM

5HM Von S. Bourland, Happy, TX

6HM Caroline Johnson, Willow Springs, IL

7HM Donna Pucciani, Wheaton, IL

23. AMERICAN INDIAN HERITAGE AWARD

\$50 \$30 \$20 (125 entries - Judge:

Elaine Christensen, Sandy, UT)

1st Kathy Lohrum Cotton, Anna, IL "Children of the Mound"

2nd Mary Willette Hughes, Waite Park, MN

"Canyon Woman" 3rd Maurine E. Haltiner, Salt Lake City, UT

"Visiting Hovenweep"

1HM K.K. Todorovich, Belen, NM

2HM Susan Stevens Chambers, Good Thunder, MN

3HM Meredith R. Cook, Blue Earth, MN

4HM Pat Underwood, Colfax, IA

5HM Markay Brown, St. George, UT

6HM John Calvin Rezmerski, Mankato, MN

7HM Christine Valentine, Birney, MT

*24. PEGGY ZULEIKA LYNCH MEMORIAL

AWARD (*Members Only) \$50 \$30 \$20 (218 entries -Judge: Carol McAllister, Boqueron, PR)

1st Mary Rudbeck Stanko, London, Ontario, Canada "Consequential Event"

2nd Janet Watson, Wesley Chapel, FL "The Road to Hana"

3rd Virginia Mortenson, Des Moines, IA

'A King of Hearts"

1HM Lin Vernon Floyd, St. George, UT

2HM Joan Terry, Dallas, GA

3HM Crystie Cook, Albuquerque, NM

4HM Bonnie K. Rucobo, Albuquerque, NM

5HM Jon Sebba, Murray, UT

6HM Rosemerry Wahtola Trommer, Placerville, CO

7HM Garry Hanna, Dagsboro, DE

*25. LAUREL CROWN FOUNDATION AWARD

(*Members Only) \$50 \$30 \$20 (97 entries -Judge: Ann Gasser, West Reading, PA)

1st Rosemerry Wahtola Trommer, Placerville, CO "He Sings the Lyric Valuables"

2nd Charlotte Abernathy, Ashland, OR "Honors English"

3rd K.K. Todorovich, Belen, NM

"Secrets of a Decent Caregiver" 1HM Linda Banks, Mesquite, TX

2HM Clarence P. Socwell, Ogden, UT

3HM Caroline Johnson, Willow Springs, IL

4HM Cynthia Weber Nankee, Canton, MI

5HM Marie C. Tollstrup, St. George, UT 6HM Shirley Ensrud, Blue Earth, MN

7HM Anita M. Krotz, Salt Lake City, UT

26. OHIO AWARD

\$50 \$25 \$15 (242 entries - Judge: Lynda La Rocca, Twin Lakes, CO)

1st Virginia Mortenson, Des Moines, IA Something Blue

2nd Coleen T. Ward, Melbourne, FL

"Singing the Ship Back to Sea"

3rd Barbara Blanks, Garland, TX 'Consummate Prevarication'

1HM Margaret Anderegg, Austin, TX 2HM John F. Foster, Sun City Center, FL

3HM Polly Opsahl, Rochester Hills, MI

4HM Jackie Huppenthal, Dyer, IN

5HM Steven Concert, Harveys Lake, PA 6HM Janet Watson, Wesley Chapel, FL

7HM Pat Underwood, Colfax, IA

*27. HUMOROUS POETRY AWARD

(*Members Only) \$35 \$25 \$15 (173 entries -Judge: Ann Carolyn Cates, Southhaven, MS)

1st Clarence P. Socwell, Ogden, UT "Pillosophy"

2nd Grace Diane Jessen, Glenwood, UT "What's it Worth"

3rd Margery LeMar Watts, Stuart, IA

"Secret Ingredient" 1HM Steven Concert, Harveys Lake, PA

2HM Eugene Shea, Ilanna, WY

3HM Barbara Green Powell, Beaumont, TX

4HM Michael Owens, Cypress, TX

5HM Alison Chisholm, Southport, UK

6HM Doris Stengel, Brainerd, MN

7HM John F. Foster, Sun City Center, FL

*28. MINUTE AWARD

(*Members Only) \$35 \$25 \$15 (97 entries -

Judge: Colette Tennant, Salem, OR) 1st Budd Powell Mahan, Dallas, TX

"Steps Away"

2nd Catherine Moran, Little Rock, AR "Mother's Coat"

3rd Marilyn Stacy, Dallas, TX

'Change of Plans" 1HM Kitty Yeager, Arkadelphia, AR

2HM Shirley Ensrud, Blue Earth, MN

3HM Rosemerry Wahtola Trommer, Placerville, CO

4HM Von S. Bourland, Happy, TX

5HM Lucille Morgan Wilson, Des Moines, IA

6HM Elaine Wright Christensen, Sandy, UT

7HM Geraldine Felt, Layton, UT

29. POETRY SOCIETY OF MICHIGAN AWARD

\$35 \$25 \$15 (219 entries -

Judge: Sandra Soli, Edmond, OK)

1st Ginny Lowe Conners, West Hartford, CT

"The Bumbershoot Handbook"

2nd Joyce Kohler, Midway, UT "How the Eye is Made'

3rd Janet Watson, Wesley Chapel, FL

"To Go"

1HM Jerry Smith, Bloomington, IN

2HM Maurine E. Haltiner, Salt Lake City, UT 3HM John Calvin Rezmerski, Mankato, MN

4HM Katherine A. Roche, Wymore, NE

5HM Rosemary Dunn Moeller, St. Lawrence, SD

6HM Viktor Tichy, Fairfield, IA 7HM Jordi Alonso, Loveland, OH

30. THE CARLISLE POETRY AWARD \$35 \$25 \$15 (101 entries - Judge: Juanita Torrence

Thompson, Flushing, NY) 1st Janet Watson, Wesley Chapel, FL

"High Island Spring"

2nd Virginia Mortenson, Des Moines, IA "This Moment at The Alamo"

3rd Larry Hand, Woodstock, GA

"A Tour of Duty in San Angelo" 1HM Diane Glancy, Monrovia, CA

2HM Charlotte Abernathy, Ashland, OR

3HM Crystie Cook, Albuquerque, NM 4HM Helen Webb, South Point, OH

5HM Barbara Lewie Berry, Mansfield, TX 6HM Von S. Bourland, Happy, TX 7HM Jeanine Mah, Memphis, TN

31. JESSE STUART MEMORIAL AWARD \$25 \$20 \$15 (216 entries - Judge: Diane Stefan,

Mountain Home, AR) 1st Janet Kamnikar, Fort Collins, CO "Beauty and the Trees"

2nd Mark Sebastian Jordon, Lucas, OH "Sugar Water Sunset"

3rd Tommy Little, Pearl, MS "Song Without the Hat"

1HM Wilda Morris, Bolingbrook, IL 2HM Charlotte Abernathy, Ashland, OR

3HM Pat Durmon, Norfolk, AR

4HM Lee Firestone Dunn, Santa Fe, NM 5HM Genevieve Didier DeWitt, Baton Rouge, LA 6HM Debra Kuss, Corbin, KY 7HM D. Beecher Smith II, Memphis, TN

32. BARBARA STEVENS AWARD

\$25 \$20 \$15 (240 entries - Judge: David Hedges, West Linn, OR)

1st Marilyn Downing, Hershey, PA 'Matriarch of the Dayroom'

2nd Lisa Salinas, Spring, TX "Inheritance"

3rd Cathie Desjardins, Arlington, MA "Alstromeria"

1HM Charmaine Pappas Donovan, Brainerd, MN 2HM Vera Ogden Bakker, West Bountiful, UT 3HM Joyce Shiver, Crystal River, FL

4HM Coleen T. Ward, Melbourne, FL

5HM Janet Watson, Wesley Chapel, FL

6HM Rosemerry Wahtola Trommer, Placerville, CO 7HM Jerry Lang, Muskegon, MI

*33. DORMAN JOHN GRACE MEMORIAL

AWARD (*Members Only) \$25 \$20 \$15 (133 entries -Judge: Steven Shields, Johns Creek, GA)

1st Betty Ann Whitney, Wesley Chapel, FL "Without Madness, Without Death"

2nd Dave Harvey, Talent, OR

"My Hand Pops Out of a Jamerack, Scraping My Knuckles"

3rd Russell H. Strauss, Memphis, TN "Mavericks"

1HM Catherine Moran, Little Rock, AR 2HM Ray Reeder, Albuquerque, NM 3HM Louise Cook, Sandy, UT 4HM Jacqueline Williams, Mesa, AZ

5HM Lynda La Rocca, Twin Lakes, CO

6HM Kitty Yeager, Arkadelphia, AR 7HM Patricia R. Bush, Scottsdale, AZ

*34. POETRY SOCIETY OF OKLAHOMA

AWARD (*Members Only) \$25 \$20 \$15 (161 entries -Judge: Budd Mahan, Dallas, TX)

1st Pat Durmon, Norfork, AR "B J "

2nd Michael Bourgo, Cedar Rapids, IA "December 5"

3rd Edith L. Baker, Bountiful, UT "April in Romania"

1HM Jerry Smith, Bloomington, IN 2HM Joyce Kohler, Midway, UT

3HM Gail Teachworth, Crystal River, FL

4HM Markay Brown, St. George, UT

5HM Rosemary Dunn Moeller, St. Lawrence, SD 6HM Von S. Bourland, Happy, TX

7HM Lisa Salinas, Spring, TX

35. SAVE OUR EARTH AWARD

\$25 \$20 \$15 (133 entries - Judge:

Madelyn Eastlund, Beverly Hills, FL)

1st Mary A. Couch, Noblesville, IN 'Oak Tree Spirit Speaks'

2nd Gail Teachworth, Crystal River, FL "Harvesting"

3rd Louise Cook, Sandy, UT 'Combustible'

1HM Laura Loughridge, Maumelle, AR 2HM Carol Ann Lantz, Corvallis, OR 3HM Joe Dickey Shaffer, Yuma, AZ

4HM Larry Hand, Woodstock, GA 5HM Maxine B. Kohanski, Spring, TX

6HM Alice B. Couch, Noblesville, IN

7HM Mary Jedlicka Humston, Iowa City, IA

36. MASSACHUSETTS SOCIETY POETRY SOCIETY AWARD \$25 \$20 \$15 (202 entries -

"Animals Drowned at Sea, 1815"

Judge: Russell Strauss, Memphis, TN) 1st Rita Goodgame, Little Rock, AR

'Symbiosis" 2nd Diane Glancy, Monrovia, CA 3rd Rosemary Dunn Moeller, St. Lawrence, SD

'Passion of the Swainson Hawk'

1HM Kathy Lohrum Cotton, Anna, IL

2HM Maurine E. Haltiner, Salt Lake City, UT

3HM Donna Jones, Statesboro, GA

4HM Alexander Drummond, Salida, CO

5HM Pat Underwood, Colfax, IA

6HM Gary Hanna, Dagsboro, DE

7HM Edith L. Baker, Bountiful, UT

*37. POETRY SOCIETY OF TENNESSEE AWARD

(*Members Only) \$25 \$20 \$15 (47 entries -Judge: Meredith Cook, Blue Earth, MN)

1st Lisa Salinas, Spring, TX

"Washington Crossing the Delaware" 2nd Barbara Blanks, Garland, TX

"The Bugler 3rd Kitty Yeager, Arkadelphia, AR

"An Eagle Named Challenger" 1HM Larry Hand, Woodstock, GA

2HM Laverna B. Johnson, St. George, UT

3HM Barbara Longstreth Mulkey, Little Rock, AR

4HM Edith L. Baker, Bountiful, UT

5HM Marilyn Downing, Hershey, PA

6HM Rose Ann Spaith, Columbus, OH

7HM Jeani M. Picklesimer, Ashland, KY

38. IOWA POETRY ASSOCIATION AWARD

\$25 \$20 \$15 (167 entries - Judge: John Ottley, Alpharetta, GA)

1st Rubynelle Thyne, Woodstock, GA

"The Tangerine Door"

2nd Dian S. Barnett, Mariette, GA

"The Grass is Greener"

3rd Margaret Anderegg, Austin, TX

"In My Imagination"

1HM Margaret Barrett Mayberry, San Antonio, TX

2HM Markay Brown, St. George, UT

3HM Helen Webb, South Point, OH

4HM Terry Jude Miller, Richmond, TX

5HM Wilda Morris, Bolingbrook, IL 6HM Caroline Johnson, Willow Springs, IL

7HM Elaine Wright Christensen, Sandy, UT

*39. NEW JERSEY POETRY SOCIETY AWARD

(*Members Only) \$25 \$20 \$15 (172 entries -

Judge: Dena R. Gorrell, Edmond, OK)

1st Grace Diane Jessen, Glenwood, UT "When Priscilla Passed"

2nd Jeani M. Picklesimer, Ashland, KY "White Poppies"

3rd Lisa Salinas, Spring, TX

"Her Dress Was Black"

1HM Richard Peake, Galveston, TX

2HM Anita M. Krotz, Salt Lake City, UT

3HM Sara Gipson, Scott, AR

4HM Catherine L'Herisson, Garland, TX

5HM Marilyn Stacy, Dallas, TX

6HM Dian S. Barnett, Marietta, GA

7HM Esther M. Towns, Selma, IN

*40. WYOPOETS AWARD

(*Members Only) \$25 \$20 \$15 (187 entries -Judge: Wendy Garfinkle, Hollywood, FL)

1st Janet Watson, Wesley Chapel, FL "Sea-Woman"

2nd Jerry Smith, Bloomington, IN "Laguna San Ignacio"

3rd Marilyn B. Johnson, Salt Lake City, UT 'Elephant Song"

1HM Edith L. Baker, Bountiful, UT

2HM Gail Denham, Sunriver, OR

3HM Delia Ralston, Waterloo, IA

4HM Margaret Barrett Mayberry, San Antonio, TX

5HM Betty Ann Whitney, Wesley Chapel, FL

6HM Sarah Hull Gurley, Memphis, TN

7HM Patricia R. Bush, Scottsdale, AZ

*41. NEBRASKA STATE POETRY SOCIETY

AWARD (*Members Only) \$25 \$20 \$15 (143 entries -Judge: Kevin Clark, Holladay, UT)

1st Alison Chisholm, Southport, UK "Scars"

2nd Maurine E. Haltiner, Salt Lake City, UT "Fieldstone"

3rd Coleen T. Ward, Melbourne, FL

"Reading Shelves"

1HM Barbara Lewie Berry, Mansfield, TX

2HM Dennis Herschbach, Sartell, MN

3HM Pauline Mounsey, Sun City West, AZ

4HM Kolette Montague, Centerville, UT

5HM Joan Terry, Dallas, GA

6HM Joshua Conklin, Attleboro, MA

7HM Debra Kuss, Corbin, KY

42. MISSISSIPPI POETRY SOCIETY AWARD

\$25 \$20 \$15 (107 entries - Judge: Larry Hand, Woodstock, GA)

1st Janet Watson, Wesley Chapel, FL "Love in Spring"

2nd Vera Ogden Bakker, West Bountiful, UT "Into Night"

3rd Budd Powell Mahan, Dallas, TX

'Spring 1940"

1HM Jim Barton, Huttig, AR

2HM Rebecca Bailey, Grangeville, ID

3HM Doreen Joy Graham, Calgary, Alberta, Canada

4HM Joyce Shiver, Crystal River, FL

5HM Carol Brockfield, Medford, OR

6HM Helen Webb, South Point, OH

7HM Martha P. Morrise, Roy, UT

43. ILLINOIS STATE POETRY SOCIETY AWARD

\$25 \$20 \$15 (149 entries - Judge: Laura Laughridge, Maumelle, AR)

1st Frances Brinkley Cowden, Cordova, TN

"Butterfly Remembrances"

2nd Wilda Morris, Bolingbrook, IL

"Meeting CJ Parkton's Sister at the Religious Educator's Conference

3rd Marta Rijn Finch, Bennington, VT

"From Away"

1HM Lisa Salinas, Spring, TX

2HM Kathy Lohrum Cotton, Anna, IL

3HM Catherine L'Herisson, Garland, TX 4HM Alexander Drummond, Salida, CO

5HM Roberta Marggraff, Waterbury, CT

6HM Barbara J. Funke, St. George, UT

7HM Barbara Lewie Berry, Mansfield, TX

44. GINGERBREAD POETS AWARD

\$25 \$20 \$15 (175 entries - Judge: Cathy Moran,

Little Rock, AR) 1st Maurine E. Haltiner, Salt Lake City, UT "Cadenza for Ken"

2nd John Calvin Rezmerski, Mankato, MN

"Watching Her Play the Clavichord" 3rd Loretta Diane Walker, Odessa, TX

'Sunday Afternoon Performance'

1HM Elaine Wright Christensen, Sandy, UT

2HM T.M. Göttl, Brunswick, OH 3HM Doyle R. Wood, Wichita Falls, TX

4HM Edith L. Baker, Bountiful, UT 5HM Alexandra Moss Zannis, Fort Wayne, IN

6HM Jeannine Rancourt, Southbury, CT 7HM Alexander Drummond, Salida, CO

*45. SAN ANTONIO POETS ASSOCIATION

AWARD (*Members Only) \$25 \$20 \$15 (138 entries -

Judge: PMF Johnson, Minneapolis, MN) 1st Debbi Miller Gutierrez, Belen, NM

"Front Yard Philosophy" 2nd Susan Stevens Chambers, Good Thunder, MN

"Moving You Out" 3rd Lisa Salinas, Spring, TX

"How to Ride a Carousel"

1HM Joyce Kohler, Midway, UT

2HM Diane Glancy, Monrovia, CA 3HM Maurine E. Haltiner, Salt Lake City, UT

4HM Georgia Santa Maria, Belen, NM

5HM Eleanor Berry, Lyons, OR

6HM Charlotte Abernathy, Ashland, OR 7HM Rosemerry Wahtola Trommer, Placerville, CO

46. MAINE POETS SOCIETY AWARD

\$25 \$20 \$15 (172 entries - Judge: Joe Whitten, Odenville, AL)

1st Lee Firestone Dunne, Santa Fe, NM "Walking the Island Rim"

2nd Viktor Tichy, Fairfield, IA "Territorial Waters"

3rd Coleen T. Ward, Melbourne, FL 'Rituals of Sand"

1HM Kitty Yeager, Arkadelphia, AR

2HM Barbara J. Funke, St. George, UT 3HM Kaye Bache-Snyder, Longmont, CO

4HM Julie K. Shavin, Colorado Springs, CO 5HM Edith L. Baker, Bountiful, UT

6HM Gail Teachworth, Crystal River, FL 7HM Madelyn Eastlund, Beverly Hills, FL

*47. MIRIAM S. STRAUSS MEMORIAL AWARD

(*Members Only) \$25 \$20 \$15 (148 entries -

Judge: Geraldine Felt, Layton, UT) 1st Martha P. Morrise, Roy, UT

"Blackfoot"

2nd Larry Hand, Woodstock, GA "Forwarded from Brainless"

3rd Diane Glancy, Monrovia, CA

"Crazy Woman Creek, Wyoming, near the Bighorn Mountains"

1HM Virginia Mortenson, Des Moines, IA

2HM Tommy Little, Pearl, MS

3HM Laverna B. Johnson, St. George, UT

4HM Louise Cook, Sandy, UT

5HM Cecil Tresslar, Indianapolis, IN

6HM Michael Owens, Cypress, TX

7HM Mary Jedlicka Humston, Iowa City, IA

*48. SYBELLA BEYER SNYDER MEMORIAL

AWARD (*Members Only) \$25 \$20 \$15 (110 entries -Judge: Carla D. Jordan, Conifer, CO)

1st Patsy Asuncion, Charlottesville, VA "A Sort Of Self"

2nd Jim Barton, Huttig, AR

"Where's the Me?"

3rd Jerry Smith, Bloomington, IN "In the Aftermath"

1HM Joyce Shiver, Crystal River, FL

2HM Debra Kuss, Corbin, KY

3HM Maxine B. Kohanski, Spring, TX

4HM Kolette Montague, Centerville, UT

5HM Charlotte Abernathy, Ashland, OR

6HM Wilda Morris, Bolingbrook, IL

7HM Dave Harvey, Talent, OR

*49. POETS NORTHWEST AWARD

(*Members Only) \$25 \$20 \$15 (123 entries -Judge: Julie Cummings, Conifer, CO)

1st Russell H. Strauss, Memphis, TN "Revisiting Flanders Field"

2nd Annie Neugebauer, Denton, TX "Picnic"

3rd Andrea L. Watson, Taos, NM "Wildcraft"

1HM Wilda Morris, Bolingbrook. IL

2HM Alexandra Moss Zannis, Fort Wayne, IN

3HM Pepper Trail, Ashland, OR

4HM Jeanette C. Maes, Lynn, MA

5HM Janet Watson, Wesley Chapel, FL

6HM Gary Hanna, Dagsboro, DE

7HM Dave Harvey, Talent, OR

50. STUDENT AWARD

\$50 \$30 \$20 HMs: \$5 (166 entries -Judge: Jim Barton, Huttig, AR)

1st Ida Cortez, Dallas, TX

"Dancing in the Rain" 2nd Carmen Alban, Dallas, TX

'Smile'

3rd Rachel Groet, Oskaloosa, IA

"Monsters"

1HM Jacob Mangum, Whitehouse, TX 2HM Annie Jacobs, Fort Worth, TX 3HM Nicki Cheslow, Ponce Inlet, FL 4HM Jessica DeVita, Farmington, NM 5HM Francisco Maldonado, Cleburne, TX 6HM Aleena Tariq, Dallas, TX 7HM Riley Horne, Plano, TX

COLLEGE/UNIVERSITY LEVEL POETRY COMPETITION WINNERS

The two winning manuscripts in the 2013 College/University Level Poetry Competition have now been published. Horse Pull by Zoë Perrin of Pennsylvania and Ragged Red Voice by Ammon Medina of Utah were first available at the NFSPS Convention in Albuquerque, NM.

Ammon, a senior at Utah Valley University, attended the convention, accompanied by his wife, Brook, and their six-month-old son, Emerson. He gave a compelling reading of several poems from Ragged Red Voicepoems of his experience as a son and as a young father, poems drawing on the native American mythology of the Utah landscape, and love poems. Ammon's manuscript was the winner of the Florence Kahn Memorial Award.

Zoë Perrin was unable to attend the convention, but her chapbook, Horse Pull, was for sale in the book room—and nearly sold out. It contains poems notable for their sensuous particulars, empathic vision, keen awareness of pain, and strong desire for recovery and repair. Zoë has just graduated from Grove City College and plans to pursue an M.F.A. in poetry at the University of Idaho. Her manuscript won the Edna Meudt Memorial

Both these young poets received cash awards of \$500 and 75 copies of their respective chapbooks.

The two winning manuscripts were the unanimous choice of three independent judges-award-winning poets Maurine Haltiner of Utah, Larry Hand of Georgia, and Coleen Ward of Florida. For this double-blind competition, the judges made their selection from among 52 manuscripts submitted by students at colleges and universities all over the country.

In addition to the two winners, four other manuscripts were selected for recognition: first honorable mention, "Buffalo" by Marlena Chertock, a senior at the University of Maryland-College Park; second honorable mention, "Dreaming Another Self" by Laura Nicole Hanna, a senior at Valdosta State University; and tied for third honorable mention, "Dreams True" by Gethen Christine Baker, a senior at Grand Canyon University, and "I Carved My Lies into the Oak Tree" by Jennifer L. Miller, a senior at California State University, Chico.

The College/University Level Poetry Competition is open to undergraduates at any accredited college or university. Chair of the competition is Eleanor Berry. Guidelines for the 2014 competition will be posted on the NFSPS website.



Zoë Perrin, winner of the 2013 Edna Meudt Memorial Award.



Ammon Medina, winner of the 2013 Florence Kahn Memorial Award.

2013 YOUTH CHAIR REPORT

Congratulations to all of our state societies for their continued efforts to support youth poets through encouragement and getting them involved.

As a last minute fill-in for this role, I sent a survey to state society presidents. Thirty surveys were sent via email; three surveys were sent via postal mail. Of the 30 emailed surveys, 24 responded. Of the three postal mail surveys, one responded.

This year, I created a point system based on various activities and forms of communication where states could encourage youth participation. The categories are: 1) offer a youth membership rate, 2) conduct a youth poetry contest, 3) submit selected winning entries to the Manningham contest, 4) publish winning poems from youth poets, 5) hold an awards ceremony for winning youth poets, 6) hold a poetry festival, 7) have a youth chapter, 8) conduct Poetry-in-Schools programs, 9) conduct workshops and classes for youth poets, 10) have a website/blog page, 11) use social media to inform members and potential members of state society business, extra points for each social media utilized, and 12) other. Points were divided into award levels: 1-2 points earned a "Citation of Merit"; 3-5 points earned Bronze Award; 6-8 points earned a Silver Award; 9 or more points earned a Gold Award. It is hoped that with a points system, this might encourage states to do more to reach a higher

Gold Award: Georgia Poetry Society, League of Minnesota Poets.

Silver Award: Arizona State Poetry Society, Poets Roundtable of Arkansas, Columbine Poets of Colorado, New Mexico State Poetry Society, Oregon Poetry Association, Poetry Society of Tennessee, Poetry Society of Texas, and Utah State Poetry Society.

Bronze Award: Alabama State Poetry Society, California State Poetry Society, Connecticut Poetry Society, Florida State Poets Association, Illinois State Poetry Society, Iowa Poetry Association, Kentucky State Poetry Society, Poetry Society of Michigan, Mississippi Poetry Society, New Jersey Poetry Society, Pennsylvania Poetry Society, and WyoPoets.

Citation of Merit: Massachusetts State Poetry Society, and Poetry Society of Oklahoma.

~ Steven Concert, NFSPS Chancellor/Membership Chair

NFSPS MEMBER SOCIETY NEWS

ALABAMA STATE POETRY SOCIETY will once again hold its day-and-a-half fall meeting at the University of Montevallo Friday-Saturday October 25-26. Members are invited to stay over Friday night at the Ramsay Conference Center on campus and participate in after-dinner readings and collegiality. Saturday will feature readings and workshops by notable poets (to be announced) as well as readings by contest winners. ~ Barry S. Marks, President

CONNECTICUTE POETRY SOCIETY on April 27th hosted its Poetry Blast, an exciting event open to all members and to the general public. Highlights included readings by Connecticut's Senior Poet Laureate, Joan McBain, and by two award-winning high school slam poets, Evan Knoll and Maggie Kearney. In addition, Ginny Connors presented a talk on the real Emily Dickinson, "Emily Dickinson: Her Passion and Her Poetry," and a publishers panel gave advice on submitting poems to journals, contests, and other publications. Included on the panel were Tony Fusco, editor of Caduceus, a journal sponsored by Yale University's Art Space Program, Edwina Trentham, editor of the literary journal, Freshwater, and Pat Mottola, who edits Connecticut River Review, a national journal supported by the Connecticut Poetry Society.

This year's Poetry Blast also included a book fair, a raffle, refreshments, and an open mic. The gallery at MCC on Main in Manchester, CT, a center for the arts, was an elegant venue for the event, which was very well-attended. ~ Ginny Conners, President

FLORIDA STATE POETS ASSOCIATION held their annual Spring Fling Conference in April at Bok Tower Gardens, Lake Wales, FL. The first delight was an open poetry reading at the Hampton Inn with poets performing their original works. Saturday's workshops in the Magnolia Room at Bok Tower were outstanding. FSPA Webmaster Randy Krum introduced us to our new and improved website and explained how to use it to our advantage. Vice President Walter Mims took digital photos of everyone who wished to be entered into the Books and Bios link. Elaine Person put on rose colored glasses. She talked about forming a poem: what to see, what to hear, what to feel. She then turned everyone loose to write about her wild red eyewear. After lunch in the Blue Palmetto Cafe we were treated to a demonstration and how-to of "Spoken Word" by performance poets Curtis X. Meyer and Chaie. Next was a live carillon concert that could be heard everywhere on the grounds. A short walk through the gardens brought us to the Singing Tower and a live video feed of the musician playing. The icing on the day took place at the Excedra Monument where Travallion led a Poetry in the Park event. ~ Mary-Ann Westbrook, Secretary

GEORGIA POETRY SOCIETY joined the Alabama State Poetry Society, April 20, 2013, for a joint meeting hosted by West Georgia College, Carrolton, GA. Natasha Trethewey, 19th Poet Laureate of the US, was the guest speaker. James H. Billington, Librarian of Congress, said of Ms. Trethewey: "Her poems dig beneath the surface of history-personal or communal, from childhood or from a century ago-to explore the human struggles that we all face." She is the author of Thrall (2012), Native Guard (Houghton Mifflin), for which she won the 2007 Pulitzer Prize, Bellocq's Ophelia (Graywolf, 2002), which was named a Notable Book for 2003 by the American Library Association, and Domestic Work (Graywolf, 2000). She is also the author of Beyond Katrina: A Meditation on the Mississippi Gulf Coast (University of Georgia Press). A memoir is forthcoming in 2013. Her first poetry collection, Domestic Work, was chosen by Rita Dove as the winner of the inaugural Cave Canem Poetry Prize for the best first book by an African American poet, and won both the 2001 Mississippi Institute of Arts and Letters Book Prize and the 2001 Lillian Smith Award for Poetry. Trethewey is the recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation Bellagio Study Center, the National Endowment for the Arts, and the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard. Her poems have appeared in journals and anthologies including American Poetry Review, Callaloo, Kenyon Review, The Southern Review, New England Review, Gettysburg Review, and several volumes of The Best American Poetry. At Emory University she is the Robert W. Woodruff Professor of English and Creative Writing. In addition to being United States Poet Laureate, she is the State Poet Laureate of Mississippi, from 2012-2016. The morning workshop, "The Dangerous Because: Avoiding the Trap of Logical Conclusions in Poetry" was led by Chad Davidson, University of West Georgia Professor of literature and creative writing. Chad Davidson is the author of Consolation Miracle, The Last Predicta, and From the Fire Hills. His poems have been published in Ploughshares, Virginia Quarterly Review, and AGNI among many others, and he is also a translator of contemporary Italian poetry and prose. Davidson also co-authored two textbooks with Gregory Fraser, Analyze Anything: A Guide to Critical Reading and Writing (Continuum, 2009) and Writing Poetry: Creative and Critical Approaches

(Palgrave Macmillan, 2009). ~ DuAnne Royall Kaiser, Reporter

ILLINOIS STATE POETRY SOCIETY has started a new two-year term for its board members. Officers, historians, and at-large members meet at least quarterly to conduct business and planning for the society. Poetry Month was successful with nine libraries throughout the state displaying members' work. The goal is to increase the number next year. This year's ISPS contest is chaired by Joanne Blakley who will accept poetry submissions postmarked no later than November 9, 2013. Information can be found on the ISPS website: illinoispoets.org. ~ Susan T. Moss, President

INDIANA STATE FEDERATION OF POETRY CLUBS' Fall Rendezvous gathering this year is at Pokagon State Park in northern Indiana, October 18-20, 2013. Pokagon is two miles south of the Michigan state border, near Angola, IN. This is our 35th Annual Fall Rendezvous: Hundreds of dollars worth of prizes, along with attractive certificates to be awarded, with the opportunity for poets to read their winning poems to the attendees. We will have a variety of stimulating activities available for our gathering of poets. As at our other conventions, we will have open readings for you to share your literary art. In any season, this place is lovely! So won't you join us, and have a wonderful time in mid-October Indiana with the colors of the leaves at their peak? Please do come! If you are nearby and cannot commit for the entire weekend, please join us for the full day on Saturday. Fall Rendezvous Contest questions can be directed to the Contest Director, Caroline Dewey, at CarolineDewey1@aol.com or 260-484-6806. For questions or information on membership, contact the ISFPC President, Tom Spencer, at 219-696-3338, or Sandra Nantais, Treasurer at 219-513-6370. ~ Caroline Dewey, Reporter

MAINE POETS SOCIETY gathered in May at the University of Maine in Augusta. Contests were those held over from the February meeting, which was canceled due to a blizzard. Poems on the subject "Running Away" were judged by Anne Britting Oleson. Short couplets were judged by Bruce Spang. The next meeting will be Saturday, September 21, 2013, at the Rockland Public Library. Registration begins at 9:30 a.m. There is a \$12 registration fee which includes lunch. Non-members are welcome and may stay to participate in a reading-in-the-round at approximately 3 p.m. Contests are open to members only. The subject poem for the September meeting is a poem about another poet—alive or dead, any form, limit 24 lines. Judge will be Roger Finch, Senior Poet Laureate of Maine. Form poem is quatrains, which will be judged by Dawn Potter. For more information visit our website: www.mainepoetssociety.com or contact MPS President Carol Bachofner at mainepoet@me.com or 207-594-8954. ~ Sally Joy, Publicity Chair

MASSACHUSETTS STATE POETRY SOCIETY reports that the Massachusetts Poetry Festival was held May 3-5 in Salem. MSPS members in attendance were CREW chapter's Renee Pike and Esther Fich. Workshop highlights included "Blues and Ballads in Poetry" and "Assistive Aging in Poetry." Members continue to attend robust events hosted by our official chapters. The happenings are sandwiched between regularly scheduled MSPS meetings. The March meeting featured another challenging workshop by President Jeanette Maes. The Wordcrafters chapter presented an interesting and comprehensive view of Noah Webster and his contributions. This very active chapter, directed by Bev Barnes, will conduct an outdoor summer meeting June 22. Winning poems from a contest memorializing the late Amy Dengler will be read. Peabody Art Association announced their second Poetry on Canvas contest. MSPS members were invited to submit original poems to be translated onto canvas. Roberta Hung coordinates this special event which celebrates the pairing of two allied yet disparate creative genres. The exhibition is June 30. MSPS President Jeanette announced this summer's picnic will take place on Saturday, August 3, at the historic Saugus Iron Works. Included will be an exciting workshop followed by an *al fresco* buffet, concluding with open mic. Mary Ellen Le Tarte, Director of the MSPS Louise Brogan Chapter, whet the travel-appetites of attendees at the May meeting with an engaging slide show of her recent travels to India. The MSPS October meeting will be held on 5th from 11 a.m. to 3 p.m. at the Winthrop Public Library; attendees will celebrate National Poetry Day. ~ *Patricia Bruen Tacelli, Reporter*

POETRY SOCIETY OF MICHIGAN members gathered on a lovely spring day at the Delhi Cafe in Holt, MI on Saturday, April 20th. President James Ahearn presided over the meeting as well as the reading of original poems. Discussion was held on how to encourage youth to enter some of the contests, especially the Manningham. So far, the response has been small. Ed Morin gave a presentation on translating foreign language poems to English. Julie George, editor of Peninsula Poets, was commended for her work on the nicely-done spring edition. At the second round of reading original poems, the traveling trophy for the best poem was awarded to Maria Constantini. The President reminded members to be thinking of new officers for the election to be held at the fall meeting. ~ Inge Logenburg Kyler, Historian

MISSISSIPPI POETRY SOCIETY's Spring Festival, sponsored by the South Branch, was held at Gulf Hills Hotel and Conference Center in Ocean Springs on April 14-15, 2013. The pre-festival party was held on April 13th in the lovely home of Elva Avara, who also entertained us with music on her keyboard. Saturday, President Brenda Finnegan opened festivities. Mary Osterman, President of South Branch, welcomed us to the festival. Contest Chairman Dierdre Payne presented contest winners. There were 604 total entries. Because Elvis often visited Gulf Hills Hotel, Jeanne Kelly sponsored an Elvis-themed contest. A panel comprised of Doris Jones, Ann Carolyn Cates, and Mick Denington conducted a workshop in which select participants' poems were read and critiqued. Pre-dinner music Saturday night was provided by Elva Avara on keyboard and Ken Davies on trombone. The guest speaker, Lenny Emmanuel of Pass Christian, MS, presented "Problems of Aesthetics." This internationally published poet, essayist, editor, and author also discussed the different types of rhyme, and read selections of his poetry. After the buffet dinner there were open readings. Sunday morning started with music by Ken Davies and Elva Avara, and a devotion by Dierdre Payne. The remaining contest winners were presented and read. President Brenda Finnegan installed the following new officers: Jeanne Kelly, President; Judy Davies, Vice-President and Acting Treasurer; and Wynne Huddleston Alexander, Secretary. The MPS Fall Mini-festival will be held at Belhaven University in Jackson, MS on Saturday October 12, 2013. Contest categories and information can be found at www.misspoetry.net. All entries must be postmarked no later than September 7, 2013. No entries received after September 11, 2013 will be accepted. For information not found at the website, please contact the contest coordinator, D.S. Payne at P.O. Box 424, Ridgeland, MS 39158. ~ Wynne H. Alexander, Secretary

OREGON POETRY ASSOCIATION's Spring Conference was held in Silverton on April 12-14 at the Oregon Gardens Resort, a beautiful venue, especially on a showery spring weekend. We collaborated with our hosts, the Silverton Poetry Association. Friday night began with readings by Don Colburn and Jennifer Richter, our workshop presenters for the next day, followed by open mic readings by the attendees. Don, a professional journalist, gave a particularly apt reading of "Man Writes Poem," by Jay Leeming. It was the script of a live coverage of its subject—close to Don's own

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NFSPS MEMBER SOCIETY NEWS (continued)

profession. He gave an excellent workshop next day on "Making It New." Jennifer's workshop was about "Renewal." She had us list our obsessions and consider the spaces and boundaries between things like health and illness, comedy and tragedy, and childhood and adulthood. President Eleanor Berry chaired our annual General Membership Meeting before lunch. She noted that this year's conference application had included spaces for members to volunteer for jobs to help OPA carry out its programs. Winners of the Spring Contests were announced, and place-winners read their poems to the assembly. This meeting was Eleanor's last one as President. After many years' service on the Board, she is stepping down. We surprised her by giving her a copy of Eleanor, a chapbook of poems by OPA members paying tribute to her for her many contributions of energy and inspiration to Oregon poets. She will now concentrate on editing VERSEWEAVERS, which presents the winning poems from OPA's most recent contests. Our Executive Board welcomed three new members: Dorothy Mack, Anatoly Molotkov, and Anita Sullivan. In May we elected new officers: Tiel Aisha Ansari as President, and Carol Brockfield as Vice-President. Jon Seamans will continue as Treasurer, and Dave Harvey as Secretary. On April 27, a special reading was held in Medford. At our Conference last fall in Medford, Poet Laureate Emeritus Lawson Inada challenged all present to "write a poem about Medford." The result was a chapbook, Poets Write About Medford, edited and produced by Carol Brockfield, with copies going to all poets who had contributed. At a ceremony in the Medford Public Library, many of the poets read their poems to a small group. Money has been donated to fund a writers' retreat on Oregon's south coast, to honor Virginia Corrie-Cozart, who died last year of pancreatic cancer. We are going forward with planning for a six-day invitational retreat, probably for six writers. The Board hopes to hold its own annual retreat in August. It will include unit chairs, the newsletter editor, and the website mistress. We are also planning our Fall Conference for October 18-20, to be held at Pacific University in Forest Grove. ~ Dave Harvey, Secretary

POETRY SOCIETY OF TENNESSEE, under the leadership of our new president, JoAn Howerton, is looking forward to two major events in the early fall. The first on September 15 will be Poetry in the Park, a poetry reading at Overton Park in Memphis in conjunction with Inner City South, a performance poetry group. This is our first outdoor reading in several years; so we are looking forward to a good turnout and hopefully more opportunity to connect with the public. The second event is our annual poetry festival, which will begin with a potluck party at the home of Sarah Hull Gurley on October 4 and will continue on October 5 at the Holiday Inn University of Memphis with our guest speaker, Janice Hornburg, a very fine poet from our Northeast chapter. Contest awards will follow. We have 34 festival contests this year. If you contact me (my contact information is on the page 2 of this Strophes), I will be glad to mail you a brochure. Contest information can also be obtained from our web site, tpstn.org. Entries must be postmarked by August 26, 2013. We want to congratulate all of our poets who won awards at NFSPS as well as several students from Tennessee who won Manningham awards. ~ Russell H. Strauss

POETRY SOCIETY OF TEXAS' Student Awards Festival was held on April 27, 2013, in the Holblitzelle Auditorium of The Hockaday School in Dallas with Poetry in the Schools Chairman Budd Powell Mahan officiating. Prior to the event, certificates were mailed to students winning 1st, 2nd, and 3rd Place in the PST Student Contests and those attending the event read their winning poems. Upon arrival, they were greeted by

Vice President Catherine L'Herisson and Director Beth Turner Ayers who registered them and gave them the anthology containing the 1st Place winning poems, as well as the names of the 2nd, 3rd, 4th, and 5th Place winners, along with the names of all their teachers and schools. Assisting where needed and showing support were L.D. Carter and Mark Ayers. ~ Nancy Baass

WYOPOETS congratulates the winning poets! When the WyoPoets' Eugene V. Shea Poetry Contest wrapped up, Diane Panozzo took home the \$100 first prize for "Brothers and Sisters," second place of \$50 went to Ellaraine Lockie for "On the Road After a Record Rain," Marian Kaplun Shapiro won \$30 for "Eat When Hungry, Sleep When Tired," and the fourth place award of \$20 went to Lee Pelham Cotton for "Jaspar and Lloyd Go Over the Top." Judge, Janet Meury, of Helena, MT, also gave five Honorable Mentions: Carol Carpenter, "The Puzzler," Jane Knechtel, "Grief," Bret Norwood, "On Man-Eaters of Kuaon (1944)," Art Elser, "October 24, 1962, 3:45 AM," and Linda Parks, "Milling About with the Ancients." Entries for this year's Autumn contest is December 1, 2013. Casper, WY again hosted the April Workshop with Katherine Coles as our featured panelist. Our annual meeting was held on June 8 in Laramie during the Wyoming Writers Conference. Coming up in October is the deadline for submissions for the latest chapbook project. Deadline is October 15 and this year's theme is "Weather." To become a member of WyoPoets and submit to the chapbook just send \$20 dues and up to three poems to Lee Ann Siebken, P.O. Box 155, Douglas, WY 82633. ~ Lee Ann Siebken, Reporter

POETRY IN THE PARK – SOUTHERN UTAH

Mark the 21th of March, 2014, on your calendar for Poetry in the Park at Zion National Park in Utah with John Rezmerski. Details are available at: www.poetry-in-the-park.com.

INTERESTED IN SLAM POETRY?

Steven Concert, NFSPS Chancellor, is looking to form a NFSPS Slam Team. Anyone wishing to join can email Steven for details at: paperlesspoetsonline@hotmail.com.

WEB EDITION NOTES

In this August *Strophes* Web Edition, page 9 has photos from the 2013 national convention held this past June in Albuquerque, NM. Contest notices along with additional convention photos are on pages 10-11 (note: in the print edition of the August *Strophes* this content was on an insert).

2013 ENCORE COVER ART SELECTED

Encore editor, Valerie Martin Bailey, announces that the winning photograph for the 2013 Encore cover has been selected. The winner is Gail Denham of Sunriver, OR. The editor appreciates all the fabulous submissions received and will hold onto them for future consideration. Several of those received will be in the running next year. Thanks to all who participated.

ORDER THE NEW ENCORE OR PAST EDITIONS OF ENCORE

Each year NFSPS publishes an anthology containing the prize-winning poems of the fifty contests held in the spring (deadline: March 15). This book is presented to each person who attends the national convention in the year of its publication, but the books are also available to other members of NFSPS and to the general public. As well, some editions of *Encore* published in previous years are available. To order, make a check payable to NFSPS and send it to Valerie Bailey, 2207 Parhaven Drive, San Antonio, TX 78232. Anthology prices are as follows:

Year	Price	Year	Price
2012	\$15.00	2005	\$5.00
2011	\$15.00	2004	\$5.00
2010	\$10.00	2003	\$5.00
2009	\$10.00	2002	\$4.00
2008	\$8.00	2001	\$4.00
2007	\$8.00	2000	\$4.00
2006	\$8.00		

Listed below are postage and handling (P&H) costs:

Books	P&H Cost	Books	P&H
Ordered		Ordered	Cost
1	\$3.65	4	\$5.25
2	\$4.00	5	\$5.75
3	\$4.40	6	\$6.25

To order more than six books, start with \$6.25, add \$0.40 additional postage for each book and add \$0.90 for additional mailing bag (3 books fit in the bag).

STROPHES WEB EDITION – ADDITIONAL CONTENT – 2013 NFSPS CONFERENCE PHOTOS riday Evening Socializing Friday Evening Registrat

































Keynote Speaker, Dana Levin (on right)



CONTESTS

2013 STEVENS POETRY MANUSCRIPT COMPETITION GUIDELINES

awarding \$1,000 + publication + 50 books

- * Except for previous Stevens winners, open to all poets writing in English
- * 48-70 page poetry manuscript by a single author * Typewritten or computer printed, NO illustrations
- * No author identification anywhere in manuscript
- * Pages numbered, no more than one poem per page
- * May include previously published poems (acknowledgments on separate sheet)
- * Simultaneous and multiple submissions permitted
- * Enclosed in a plain file folder and/or held by a manuscript clip, NO staples or binding
- * No certified or registered mail; no disks

Include two title pages, one with no author ID, the other with name, address including zip, and phone. If applicable, state poetry society membership, and which state. Include a table of contents.

Enclose a business-size self-addressed, stamped envelope to be notified of the results in January, 2014. Manuscripts will be recycled.

Notify us immediately if your manuscript is accepted elsewhere.

All manuscripts will be reviewed for compliance with guidelines and overall quality by the competition Chairman. Approximately 100 will be sent, without identification or acknowledgments, to an independent judge, who will remain anonymous until the results are announced.

The winning manuscript will be published by the NFSPS Press, and the book will be available for sale at the NFSPS annual convention, on the web, and elsewhere in June 2014.

ADDRESS FOR SUBMISSIONS:

Amy Jo Zook, Chairman NFSPS Stevens Poetry Manuscript Competition 3520 State Route 56 Mechanicsburg, OH 43044 Phone 937-834-2666

SUBMISSION PERIOD: August 1-October 15, 2013 (postmark deadline)

ENTRY FEE: \$20 for NFSPS members, \$25 for nonmembers (Members of state poetry societies affiliated with NFSPS are members.)

PAST JUDGES: David Baker, Michael Dennis Browne, Michael Bugeja, Anne Marx, Sue Brannan Walker, Kenneth Brewer, David Sutherland, Donna Salli, Bruce Eastman, Ruth Berman, Peter Meinke, Lawson Inada, Patricia Fargnoli, Jeff Gundy, Carolyne Wright, Ralph Burns, Lola Haskins, Jessica Garratt, Maggie Anderson.

RECENT WINNER: Copies of the current winning volume of the Stevens Poetry Manuscript Competition, Lisa Ampleman's *Full Cry*, are available through the NFSPS website.

ARIZONA STATE POETRY SOCIETY's 2013 annual contest presents "Poetry: A Garden of Diversity" and invites all poets and aspiring poets to enter. For small fees you can enter one or all of the 12 poetry categories with varied forms and subjects. Category #1 pays \$250, \$150, and \$100 for the first three place winners. Categories #2 and #3 pay \$100, \$65, and \$35. Four other categories pay \$50, \$30,

and \$20. Other categories pay \$25, \$15, and \$10. Submit by Sept. 28th. Award winning poems will be printed in *Sandcutters*, the ASPS journal. Honorable mention poems may be printed at the discretion of the contest chair and permission of the poet. For guidelines on submissions see azpoetry.webs.com or contact Carol Hogan, Contest Chair, ASPS Annual Contest 2013, 10401 N. Cave Creek Rd. Lot 116, Phoenix AZ 85020.

POETS ROUNDTABLE OF ARKANSAS has a monthly poetry contest for members with the exception of May and October. May is the annual Lily Peters luncheon with three special prizes. The month of October holds the annual Poetry Day event with an estimated 24-36 contests. For deadlines and rules see: www.poetsroundtable.com.

CONNECTICUTE POETRY SOCIETY is accepting submissions for the Connecticut Poetry Award through May 31, 2014. There are prizes of \$400, \$100, and \$50 for the winners. Winning poems will be published in the *Connecticut River Review*. For a fee of \$15, made out to CPS, poets can enter up to three poems, with an 80-line limit for each poem. Writers should include two copies of each poem, one with complete contact information and the other with NO contact information. Send submissions to Connecticut Poetry Award, CPS, PO Box 270554, W. Hartford, CT 06127. Include SASE for results.

GEORGIA POETRY SOCIETY's Fall Contests and Chapbook Contest both have their deadlines as November 15, 2013. For themes and contest rules, visit our website: www.georgiapoetrysociety.org.

INDIANA STATE FEDERATION OF POETRY

CLUBS celebrates the "35th Annual Fall Rendezvous Contest" this year, and you are encouraged to submit entries from July 1st to Sept. 1st, 2013. The Annual Fall Rendezvous is ISFPC's largest poetry contest of the year. We have 29 categories of poetry this year, all different subjects and forms of poetry, which should inspire our many talented writers out there. Several of our categories are "Any/Any", which would be Any subject, with Any form or free-style poetry, given a certain line limit for most. For ISFPC poetry members, the fee is only \$7. Yet for non-members of ISFPC, the fee is low - only \$10 for one or even all 29 of the categories to enter. Did you know many of our participants are members in several states' poetry organizations? Membership in ISFPC is a reasonable \$18 per year; so that entitles you to lower entry fees and you will receive our newsletter on a regular basis, along with an invitation to Fall Rendezvous. For contest rules, go to www.isfpc.org and click on the ISFPC ANNUAL CONTEST link for the Contest

MISSISSIPPI POETRY SOCIETY holds two contests each year, Spring and Fall, in conjunction with our festivals. For rules and information write to Jeanne S. Kelly, 315 Church St., Madison, MS 39110, or email jskelly04@gmail.com (put "Contest Information" in the subject line), or consult the MPS website, www.misspoetry.net.

Brochure. The brochure includes contact points for

where to mail entries, and where to inquire on

membership.

REDROCK WRITERS' CHAPARRAL POETRY CONTEST entries welcome: postmarked Oct. 10, 2013, through Jan. 10, 2014. CHOLLA Division: any subject, any form; prizes: \$200, \$100, \$50. CHAQUETA Division: Southwest subjectnature, people, history, any form; prizes: \$100, \$50,

\$25. CHAPAREJOS Division: Rhymed & metered, any subject; prizes \$100, \$50, \$25. CHIMERA Division: Imaginative or absurd/humorous, any form; prizes \$100, \$50, \$25. GUIDELINES: Each poem must: 1) be original, unpublished, 42 lines or fewer; 2) have lines 4 in. max., to fit chapbook pages; 3) be machine-printed neatly on 8-1/2 x 11 paper without art work; 4) be in standard font and face; 5) be in good taste; 6) have won no more than \$10 in any contest. Send two unfolded copies of each poem, Division title in top left corner: first plain, no ID; second ID top right corner (name, address, phone, email). Fees: \$3 per poem; checks (no cash) payable to Redrock Writers. Mail poems and check in one large envelope to the contest chair, Barbara Funke (bfunke2@gmail.com), Chaparral Poetry Forum, 474 W. Rolling Hills Dr., St. George, UT 84770-6111. Will publish top 3 poems in the 2014 Chaparral Poetry Forum chapbook (editor, Barbara Funke) and online at www.redrockwriters.org. SASE for winners list in March, 2014.

SPRINGFIELD WRITERS' GUILD proudly announces it 20th Annual Prose and Poetry Competition. Deadline is September 15, 2013. The competition is open to all writers and there is no limit to the number of entries. An entry fee must accompany each entry. All entries must be original and unpublished. The competition includes a number of poetry categories as well as fiction, and nonfiction. For the first time this year it will be possible to send entries in by email as well as regular mail. guidelines are available springfieldwritersguild.org. Click on the Contests link and look for the link, 2013 Annual Poetry/Prose Literary Contest. If you would like to have guidelines emailed to you, send your request or questions to swgcontest2013@gmail.com. If you prefer to receive guidelines by regular mail, send a stamped self-addressed envelope to Toni Somers, SWG Contest Chair, 1338 S. Fairway, Springfield, MO 65804.

POETRY SOCIETY OF TEXAS' Annual Contests deadline: August 15, 2013 (postmark). The brochure listing all contests, procedures, and rules are on www.poetrysocietyoftexas.org, or by mailing a SASE to PST Annual Contests Chairman Nancy Baass, 408 E. Warren Ave., Victoria, TX 77901-4847.

WYOPOETS' EUGENE V. SHEA NATIONAL CONTEST is open to all poets worldwide; however, submissions must be in English and fees in U.S. funds. Prizes will be awarded in U.S. currency. Contest poems may be published or unpublished, on any subject, any form, 40 lines or less (including title and line breaks). Any poet who has NOT won a prize larger than \$50 in any one contest, or a money prize in a previous WyoPoets Annual Contest is eligible. All poems must be original work of entrant. No pornography, racial or sexual slurs, or language considered obscene by average broad-minded reader. Contest opens October 1st with the deadline December 1, 2013. Prizes are: 1st \$100, 2nd \$50, 3rd \$30, 4th \$20. Five or more ranked Honorable Mentions will also be awarded. Fees are: \$2 entry fee, plus \$1 per poem (e.g., 3 poems for \$5, 5 poems for \$7). No maximum number of entries. Checks and money orders must be made out to WyoPoets. Submitted poems, except for Oriental forms, must be titled. Poems must be typed or computer generated, in English, on 8-1/2" by 11" white paper, or similar computer paper. At least 10 point, preferably 12

point or larger font. No more than one poem on a page. Single or double-spaced. One side of the paper only. Photocopies okay if clear and legible. Submit two copies of each poem, one copy for the judge with no identification on it. On the other copy, show your name, mailing address, and phone numbers in the upper right hand corner of the front side. No limit on number of entries. No electronic submissions. No one poet can win more than one monetary prize, but can win additional Honorable Mentions. Include SASE for winners list to be mailed by April 1. Send both copies of poems submitted together with entry fee, to: Nancy Ruskowsky, Contest Chair, 331 Road 6RT, Cody, WY 82414. For additional info email nrusk59@gmail.com. Winning poems may be published in our spring newsletter only with the poet's written permission. All rights remain with the poet. Be sure to keep copies of your entries as poems will NOT be returned. All copies of the poems will be destroyed after the spring workshop.

2013 NATIONALS PHOTOS



New Mexico State Poetry Society (NMSPS) bookstore staff (left-right): Juanita Sanchez, Gayle Lauradunn (mgr), Jeanne Shannon, Jim Raby, and Carol Borsell



Pet Laureate Travelin' Jack (Olde English Bulldogge) with ABQ Poet Laureate Hakim Bellamy (front row, far right) and Unidos ABQ Youth Slam Team (now national champions)



NFSPS President Jeremy Downes and his wife, Wiebke Kuhn



Utah State Poetry Society members in the front row, left to right: Elaine Christensen, Anita Krotz, Heather Duncan, Barbara Funke. UTSPS members in back, left to right: Nancy Perkins and LaVerna Johnson (mother and daughter), Paul Ford, and Ammon Medina (winner of the 2013 College/University Florence Kahn Memorial Award). Back row on the right: John Rezmerski, League of Minnesota Poets.



Left to right: NFSPS Chancellor Steven Concert and ABQ Poet Laureate Hakim Bellamy



"Taos gang" of NMSPS (left to right): Karen Cordova (CA), Carol Aronoff (HI), Linda Arnold (Centennial, CO), Max Early (Laguna Pueblo, NM), Madelyn Garner (Denver, CO), Andrea Watson (Denver/Taos), and Fanithya Johnson (Laguna Pueblo, NM)



NFSPS Treasurer Lucille Morgan Wilson



NMSPS President Shirley Blackwell and Fil Peach, NMSPS member



Left to right: NFSPS 3rd Vice President Diane Glancy, John Candelaria, NMSPS member, and NFSPS Presidential Advisors Chair Russell Strauss



NFSPS 4th Vice President James Barton



Convention and NMSPS Treasurer, Debbi Gutierrez singing one of her originals at the open mic on Friday night